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Wilt on High: (Wilt Series 3)

TOM SHARPE

'The funniest writer now
working in the English language.'
Stephen King



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Dtails sur le produit Rang parmi les
ventes : #53118 dans eBooksPubli le:
2011-05-26Sorti le: 2011-05-
26Format: Ebook Kindle

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Description :

Prsentation de l'diteurWilt is back - in form, and in a good deal of trouble.Henry Wilt is still teaching at the Fenland Tech, attempting to drill English into plasterers, dozing through tedious committee meetings and occasionally getting mildly plastered in 'The Pig in a Poke' with one of his few bearable colleagues. But the even tenor of his days is rudely interrupted when the shadow of drug dealing flickers across the Tech. Suddenly Wilt becomes the target of suspicion. His colleagues believe him to be responsible for triggering a departmental inquiry, and his old adversary Inspector Flint, knowing that he's guilty of something, sees a chance to settle a number of scores. What starts with an accusation of voyeurism in the staff lavatory (of the wrong gender to boot) leads, more or less directly, to a massive confrontation at a nearby US airbase with

the forces of law and order on both sides and Wilt in his usual place - in the middle. Revue de presse "The funniest writer now working in the English language" (Stephen King) "Tom Sharpe serves up the loudest laughs in literary comedy ... He is the great post-Waugh humorist, the Wodehouse who dares plunge into the bottomless vulgarity and hysteria of our times, and a rattling good companion on a train journey" (Mail on Sunday) "A very funny book ... it is perfect stuff, vintage Sharpe" (Punch) "Tom Sharpe is back on form ... he stays Sharpe to the bottom of the glass" (Sunday Times) "Tom Sharpe is one of the funniest things that has happened to fiction recently" (Financial Times) Presentation de l'auteur Wilt is back - in form, and in a good deal of trouble. Henry Wilt is still teaching at the Fenland Tech, attempting to drill English into plasterers, dozing through tedious committee meetings and occasionally getting mildly plastered in 'The Pig in a Poke' with one of his few bearable colleagues. But the even tenor of his days is rudely interrupted when the shadow of drug dealing flickers across the Tech. Suddenly Wilt becomes the target of suspicion. His colleagues believe him to be responsible for triggering a departmental inquiry, and his old adversary Inspector Flint, knowing that he's guilty of something, sees a chance to settle a number of scores. What starts with an accusation of voyeurism in the staff lavatory (of the wrong gender to boot) leads, more or less directly, to a massive confrontation at a nearby US airbase with the forces of law and order on both sides and Wilt in his usual place - in the middle.