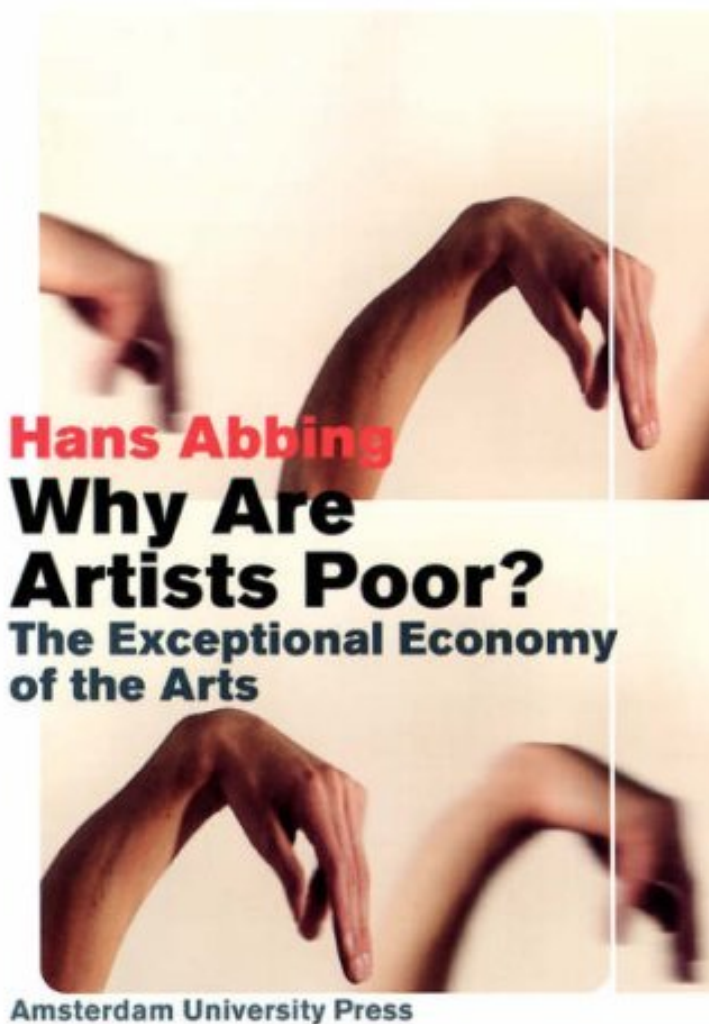


[Download free ebook] File size: 19.Mb

Why Are Artists Poor? : The Exceptional Economy of the Arts



Par Hans Abbing
**Download PDF | ePub | DOC | audiobook | ebooks*

Dtails sur le produit Publi le: 2011-09-17Sorti le: 2011-09-17Format: Ebook Kindle

[Download free ebook] Why Are Artists Poor? : The Exceptional Economy of the Arts

Par Hans Abbing : Why Are Artists Poor? : The Exceptional Economy of the Arts before purchasing it in order to gage whether or not it would be worth my time, and all praised Why Are Artists Poor? : The Exceptional Economy of the Arts:

Download

Read Online

Description :

Prsentation de l'diteurMost artists earn very little. Nevertheless, there is no shortage of aspiring young artists. Do they give to the arts willingly or unknowingly? Governments and other institutions also give to the arts, to raise the low incomes. But their support is ineffective: subsidies only increase the artists poverty.The economy of the arts is exceptional. Although the arts operate successfully in the marketplace, their natural affinity is with gift-giving, rather than with commercial exchange. People believe that artists are selflessly dedicated to art, that price does not reflect quality, and that the arts are free. But is it true?This unconventional multidisciplinary analysis explains the exceptional economy of the arts. Insightful

illustrations from the practice of a visual artist support the analysis. Presentation de l'diteur Most artists earn very little. Nevertheless, there is no shortage of aspiring young artists. Do they give to the arts willingly or unknowingly? Governments and other institutions also give to the arts, to raise the low incomes. But their support is ineffective: subsidies only increase the artists poverty. The economy of the arts is exceptional. Although the arts operate successfully in the marketplace, their natural affinity is with gift-giving, rather than with commercial exchange. People believe that artists are selflessly dedicated to art, that price does not reflect quality, and that the arts are free. But is it true? This unconventional multidisciplinary analysis explains the exceptional economy of the arts. Insightful illustrations from the practice of a visual artist support the analysis.