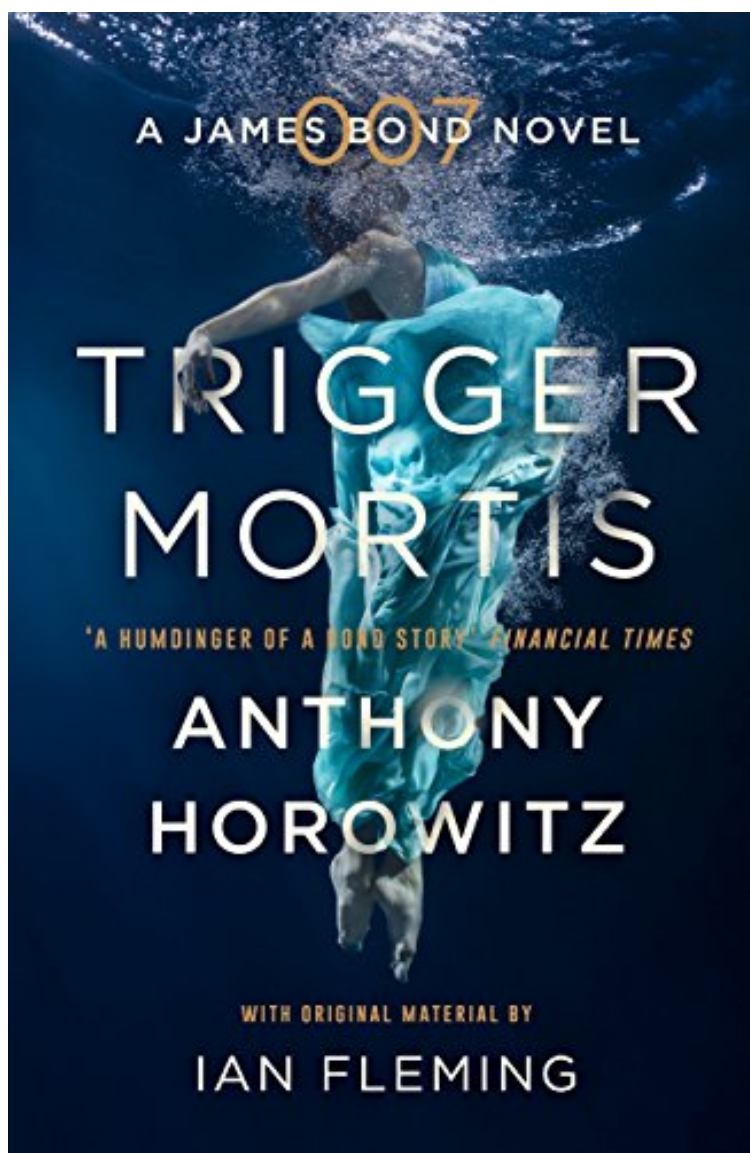


[DOWNLOAD] File size: 42.Mb

Trigger Mortis: A James Bond Novel (English Edition)



Par Anthony Horowitz
*DOC | *audiobook | ebooks | Download*
PDF | ePub

Dtails sur le produit Rang parmi les ventes : #3799 dans eBooksPubli le: 2015-09-08Sorti le: 2015-09-08Format: Ebook Kindle

[DOWNLOAD] Trigger Mortis: A James Bond Novel (English Edition)

Par Anthony Horowitz : Trigger Mortis: A James Bond Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Trigger Mortis: A James Bond Novel (English Edition):

[Download](#)

[Read Online](#)

Description :

Prsentation de l'diteurLiterary legend James Bond returns to his 1950s heyday in this exhilarating thriller by Sunday Times bestselling author Anthony Horowitz. It's 1957 and James Bond (agent 007) has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end. Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority. And SMERSH is back.The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events

take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Jai Seong Sin. Soon Bond is pitched into an entirely different race uncovering a plan that could bring the West to its knees. Welcoming back familiar faces, including M and Miss Money Penny, international bestselling author Anthony Horowitz ticks all the boxes: speed, danger, strong women and fiendish villains, to reinvent the golden age of Bond in this brilliantly gripping adventure. Trigger Mortis is also the first James Bond novel to feature previously unseen Ian Fleming material. This is James Bond as Fleming imagined him.

Revue de presse Impressive. The sturdy plot involves a suitably diabolical and grandiose scheme. An excellent mimic of Flemings prose, Horowitz delivers an entertainment sure to please James Bond fans. (Publishers Weekly (starred review)) Great fun[for] readers who cant get enough of James Bond at his coolest and suave-est. (Seattle Times) Horowitz delivers the tersely precise prose that makes Bond so compelling, but more than that, he also supplies touches of Flemings cruel poetry. A brisk and effective ride. (The Guardian) Horowitz has written a humdinger of a Bond story, so cunningly crafted and thrillingly paced that 007s creator would have been happy to have owned it from his brilliant first chapter on. Horowitz is a pitch-perfect mimic of the Fleming one-line punch. He even gets the clichs spot on. (Simon Schama, Financial Times) The heart of any good thriller is the plot, and Horowitz doesnt disappoint. The action moves with high velocity. Also stays true to the Bond of Flemings books. (New York Times Book) As Bond-villain plots go, this is a clever one. There are more than enough pleasures for even the strictest Bond aficionado in Trigger Mortis. The book barely puts a foot wrong... (Wall Street Journal) In Horowitzs expert and mischievous hands, Bond hasnt been scolded into becoming all things to all people. Instead, hes still Bond, James Bond, license to do what he damn well likes. Brilliant. Thank goodness Mr. Horowitz has delivered us a great new story. (Matthew Dunn, FoxNews.com) If Anthony Horowitzs byline werent on the cover, readers could bring themselves to believe that the new James Bond thriller actually came from the late Ian Flemings typewriter. Trigger Mortis fits seamlessly among the original Cold War-era gems. Bona fide Bond in every way. (Fort Worth Star-Telegram) promises to be the best Fleming homage yet. (Publishers Weekly) A new James Bond novel shakes and stirs the notoriously anachronistic superspy. (Advocate.com) Its quickly apparent that Horowitz is doing something both clever and audacious.... Very much of its period.... A clever and enjoyable pastiche, which manages to press many of the buttons that were the purview of 007s creator.... There will surely be an appetite for more outings la Horowitz. (The Independent (UK))

Literary legend James Bond returns to his 1950s heyday in this exhilarating thriller by Sunday Times bestselling author Anthony Horowitz. It's 1957 and James Bond (agent 007) has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end. Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority. And SMERSH is back. The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Jai Seong Sin. Soon Bond is pitched into an entirely different race uncovering a plan that could bring the West to its knees. Welcoming back familiar faces, including M and Miss Money Penny, international bestselling author Anthony Horowitz ticks all the boxes: speed, danger, strong women and fiendish villains, to reinvent the golden age of Bond in this brilliantly gripping adventure. Trigger Mortis is also the first James Bond novel to feature previously unseen Ian Fleming material. This is James Bond as Fleming imagined him.