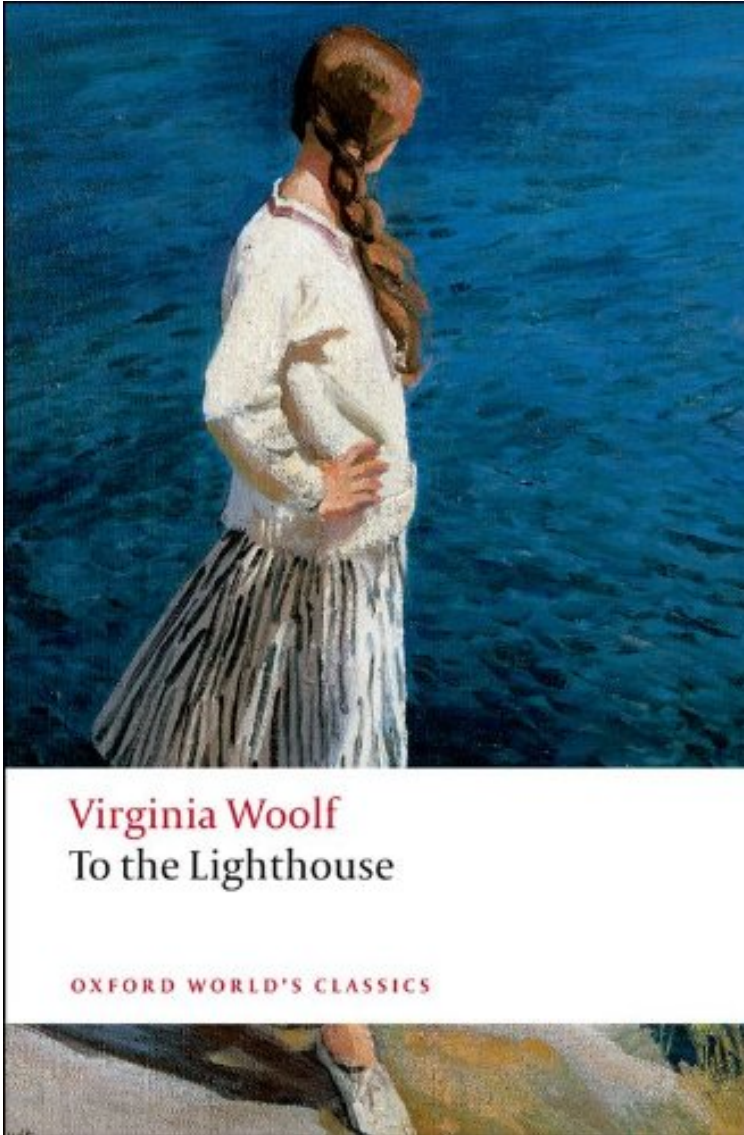


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To the Lighthouse



*Par Virginia Woolf, David Bradshaw
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(Ebook pdf) To the Lighthouse

Par Virginia Woolf, David Bradshaw :
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Description : Description du produitOne of the greatest literary achievements of the 20th century and the author's most popular novel. The serene and maternal Mrs. Ramsay, the tragic yet absurd Mr. Ramsay, together with their children and assorted guests are holidaying on the Isle of Skye. From the seemingly trivial postponement of a visit to a nearby lighthouse, Virginia Woolf constructs a remarkable and moving examination of the complex tensions and allegiances of family life, and the conflict between male and female principles.

Prsentation de l'diteur'I am making up "To the Lighthouse" - the sea is to be heard all through it'Inspired by the lost bliss of her childhood summers in Cornwall, Virginia Woolf produced one of the masterworks of English literature in To the Lighthouse. It concerns the Ramsay family and their summer guests on the Isle of Skye before and after the First World War. As children play and adults paint, talk, muse and explore,

relationships shift and mutate. A captivating fusion of elegy, autobiography, socio-political critique and visionary thrust, it is the most accomplished of all Woolf's novels. On completing it, she thought she had exorcised the ghosts of her imposing parents, but she had also brought form to a book every bit as vivid and intense as the work of Lily Briscoe, the indomitable artist at the centre of the novel. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. From Publishers Weekly Starred . It's wondrous to listen to a fine reading of a long-loved novel. Leishman makes masterly use of volume, timbre and resonance to distinguish between characters and draw us into the emotional swings and vibrations of the internal musings of each. She creates not a new but a more nuanced reading, following the interwoven streams of consciousness in a British English that lends authenticity to each voice.

Leishman swims smoothly through Woolf's sentences that ebb and flow with numerous parenthetical thoughts and fresh images. These passages are interspersed with quick, sharp, simple sentences that gain strength in contrast. Leishman also draws our attention to Woolf's poetic prose: her rhythms and images, her use of hard consonants in monosyllabic words in counterpoint to long, soft, dreamy words and phrases. To *The Lighthouse* plays back and forth between telescopic and microscopic views of nature and human nature. Mrs. Ramsey is both trapped in and pleased in her roles as wife, mother and hostess. The introspective Mr. Ramsey is consumed with his legacy of long-since-published abstract philosophy. This is a book that cannot be read or heard too often. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From AudioFile There is luxury in listening to these mighty English actors retelling the story of Mrs. Ramsay and her family on summer vacation on the Isle of Skye. Vanessa Redgrave is the loving mother and charming hostess everyone wants to visit. Juliet Stevenson adds her sensitive voice as the painter Lily Briscoe to the idyllic rhythm of long summer days by the ocean and the beach. As this is a production of the BBC, we are treated to hearing sounds and voices come from several microphones and far distances, a technique that gives the piece a three-dimensional shape. We, too, yearn for the trip to the lighthouse that Mrs. Ramsay promises her youngest child. J.P. AudioFile 2006, Portland, Maine-- Copyright AudioFile, Portland, Maine