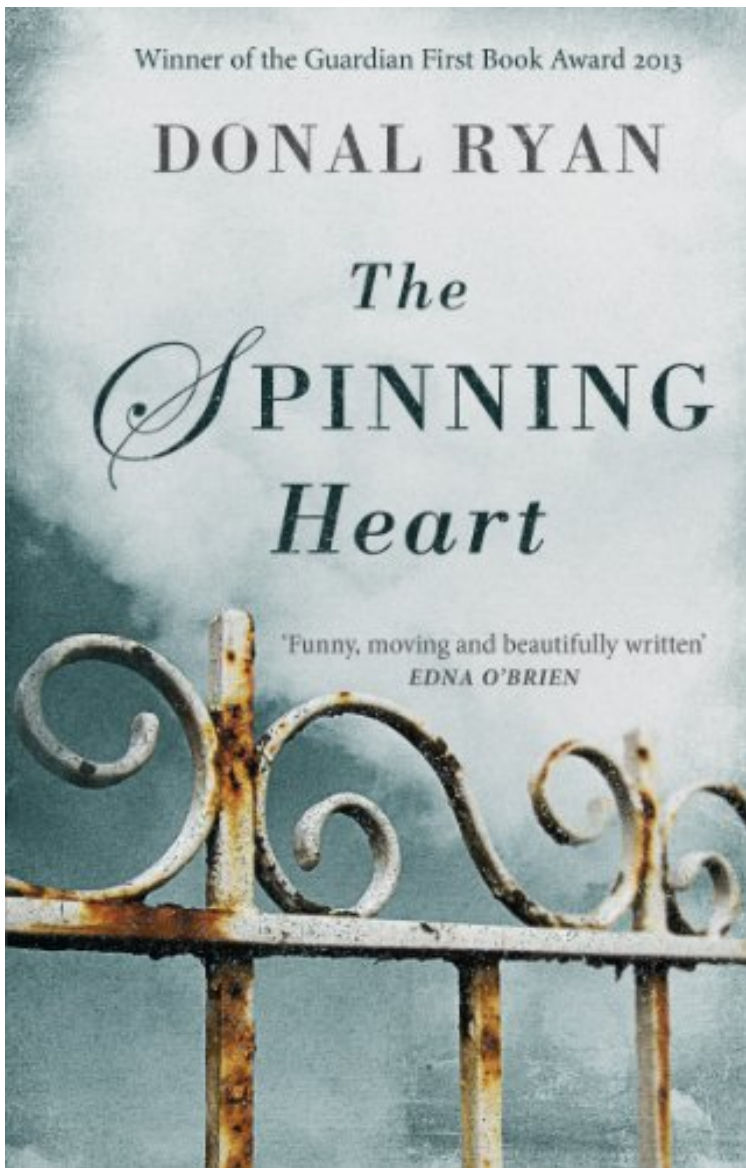


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# The Spinning Heart



*Par Donal Ryan*  
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## Description :

Prsentation de l'diteurWinner of the Guardian First Book Award 2013Shortlisted for the Dublin IMPAC Literary Award 2014Longlisted for the Man Booker Prize 2013Winner of Book of the Year at the Irish Book Awards 2012My father still lives back the road past the weir in the cottage I was reared in. I go there every day to see is he dead and every day he lets me down. He hasnt yet missed a day of letting me down. In the aftermath of Irelands financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds. The Spinning Heart speaks for contemporary Ireland like no other novel. Wry, vulnerable, all-too human, it captures the language and spirit

of rural Ireland and with uncanny perception articulates the words and thoughts of a generation. Technically daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark and sweetly poignant. Donal Ryans brilliantly realized debut announces a stunning new voice in literary fiction. *Revue de presse* "Funny, moving and beautifully written" (Edna O'Brien) "Its furious, its moving, its darkly funny, it punches you right in the gut, the writing is effortlessly wonderful, and every one of the wide variety of voices rings utterly true." (Tana French *New York Times*) "[An] extraordinarily accomplished first novel here is a new Irish writer of the very first order. Donal Ryan is the real deal. a brilliantly realised, utterly resonant state-of-the-nation landscape Ryan's feat is considerable. Narrative and character information is distributed among so many different voices and yet we never feel at a loss. Even the characters on the margins of the story add compelling colour and texture. Best of all, Ryan's ear for speech is acute. Given a novel as brilliantly realised as *The Spinning Heart*, I see no reason to look anywhere but the present. For Donal Ryan, the future is now." (Declan Hughes *Sunday Independent*) "Donal Ryans precise and evocative debut is a textured account of a community as it was during a brief moment of time. unexpectedly tender Ryans prism of life and lives is compellingly humane. This is an exciting, relevant and believable contemporary novel about the lost and the wounded that listens to the present without discarding either the sins of the fathers or the literary legacy of the past." (Eileen Battersby *The Irish Times*) "Theres a powerful sense of place and shared history binding Ryans many voices, their inner and outer selves, distilling a linguistic richness comparable to *Under Milk Wood*. . . . Ryans novel . . . seems to draw speech out of the deepest silences; the testimony of his characters rings rich and true funny and poignant and banal and extraordinary and we cant help but listen." (*The Guardian*) Presentation de l'diteur Winner of the *Guardian First Book Award 2013* Shortlisted for the *Dublin IMPAC Literary Award 2014* Longlisted for the *Man Booker Prize 2013* Winner of *Book of the Year* at the *Irish Book Awards 2012* My father still lives back the road past the weir in the cottage I was reared in. I go there every day to see is he dead and every day he lets me down. He hasnt yet missed a day of letting me down. In the aftermath of Irelands financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds. *The Spinning Heart* speaks for contemporary Ireland like no other novel. Wry, vulnerable, all-too human, it captures the language and spirit of rural Ireland and with uncanny perception articulates the words and thoughts of a generation. Technically daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark and sweetly poignant. Donal Ryans brilliantly realized debut announces a stunning new voice in literary fiction.