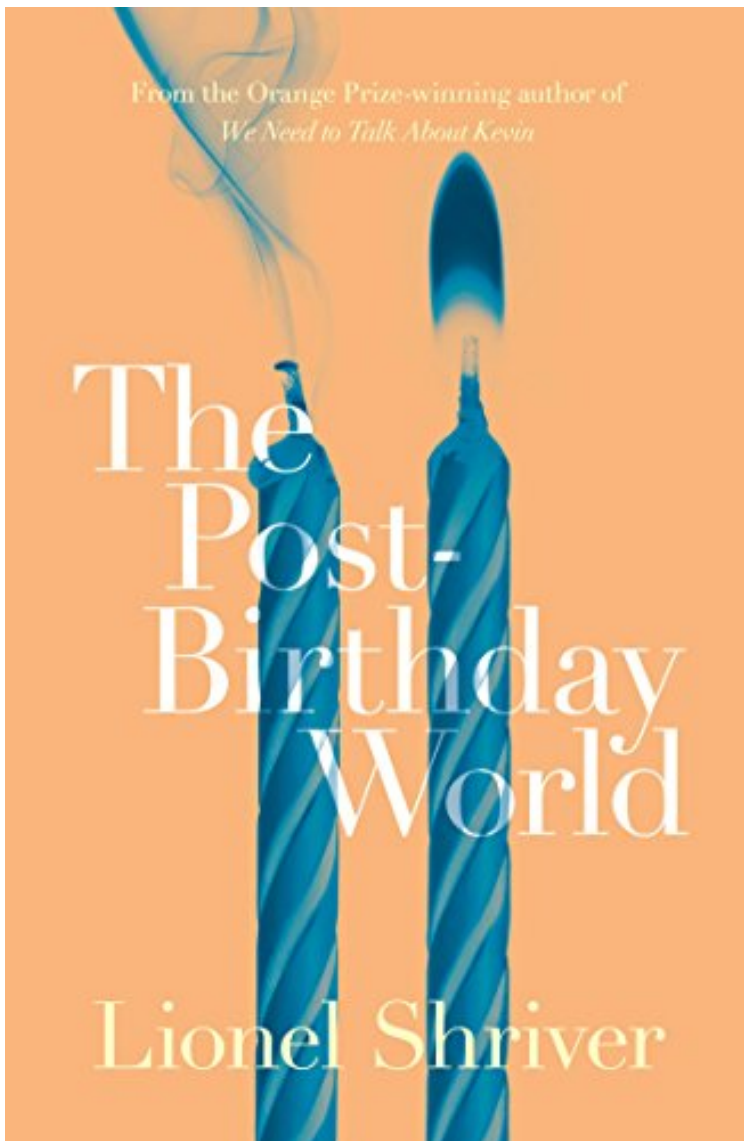


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The Post-Birthday World



Par Lionel Shriver
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Description :

Prsentation de l'diteurThe new novel from the Orange Prize winning author of We Need to Talk About KevinIrina McGoverns destiny hinges on a single kiss. Whether she gives into its temptation will determine whether she stays with her reliable partner Lawrence, or runs off with Ramsey, a hard-living snooker player. Employing a parallel universe structure, Shriver spins Irinas competing futures with two drastically different men. An intellectual and fellow American, Lawrence is clever and supportive, but rigid and emotionally withdrawn. A British celebrity, Ramsey is passionate and spontaneous, but jealous, undereducated, and prone to pick arguments. Their contrasting characters will colour her other relationships, her career, and the texture of her daily life. If love is always about trade-offsif every romantic prospect is flawedhow can we ever know whom to choose?Revue de presseOriginal and involving...convincing and

beautifully told. Highly recommended. (Library Journal) Daring [and] dazzling. (More Magazine) Hugely entertaining tackles the dueling human needs for passion and security with fierce, witty honesty. (Vogue) Shriver writes with elegance and a loaded intensity...she is a brilliant, witty storyteller and the book is utterly compelling. (Weekend Australian) [A] tour de force in literary structure and mastery of language...engrossing. (Sunday Telegraph (Australia)) Provocative...stunningly intense. (New York Daily News) Provocative. The Post-Birthday World is as unflinching as they come. (New York Times)...unique... (South-East Advertiser (Australia)) Witty, formidably bright author Lively parts (Denver Rocky Mountain News) Shriver has a gift for creating real and complicated characters and putting them in less-than-simple situations Highly engrossing novel (San Francisco Chronicle)...hot... (Time magazine)...candid... (Entertainment Weekly)...fascinating... (Christian Science Monitor) Shriver writes with much intelligence and wryness.... The twofold nature of the plot...makes for enlightening reading. (Irish Times) The Post-Birthday World is a...radical book. (The Scotsman) This is a compulsive, clever, wise and witty novel. (The Times (London)) Compelling...ingenious...inspired. (The Evening Standard (London))...enjoyable... (Sunday Times (London)) Shriver is very obviously a perceptive observer and clever chronicler of the human condition, in all its messy, unresolved glory. (The Nelson Mail (New Zealand)) Shriver is a terrific, intelligent writer. (Bookseller (London)) Ingenious...delightful... [Shriver] has produced a novel that equal parts entertainment and psychological massage. (Philadelphia Inquirer) Ingenious...there is an impressive freshness in her treatment. The writing is intelligent, the characterisation thoughtful, the insights into love, sex and snooker sharp. After her acclaimed 2003 novel, We Need To Talk About Kevin, Shriver confirms her reputation as an original talent. (Mail on Sunday) Shriver is an extraordinary writer. Her perceptiveness of male-female relationships is unsettling, dangerous, familiar and voyeuristic. [The Post-Birthday World is] impossible to put down. (Daily Telegraph (Australia)) Extraordinary...Before it was co-opted and trivialized by chick lit, romantic love was a subject that writers from Flaubert to Tolstoy deemed worthy of artistic and moral scrutiny. This is the tradition into which Shriver's novel fits. (Entertainment Weekly) Best novel of 07. (Entertainment Weekly) Presentation de l'auteur The new novel from the Orange Prize winning author of We Need to Talk About Kevin Irina McGovern's destiny hinges on a single kiss. Whether she gives into its temptation will determine whether she stays with her reliable partner Lawrence, or runs off with Ramsey, a hard-living snooker player. Employing a parallel universe structure, Shriver spins Irina's competing futures with two drastically different men. An intellectual and fellow American, Lawrence is clever and supportive, but rigid and emotionally withdrawn. A British celebrity, Ramsey is passionate and spontaneous, but jealous, undereducated, and prone to pick arguments. Their contrasting characters will colour her other relationships, her career, and the texture of her daily life. If love is always about trade-offs if every romantic prospect is flawed how can we ever know whom to choose?