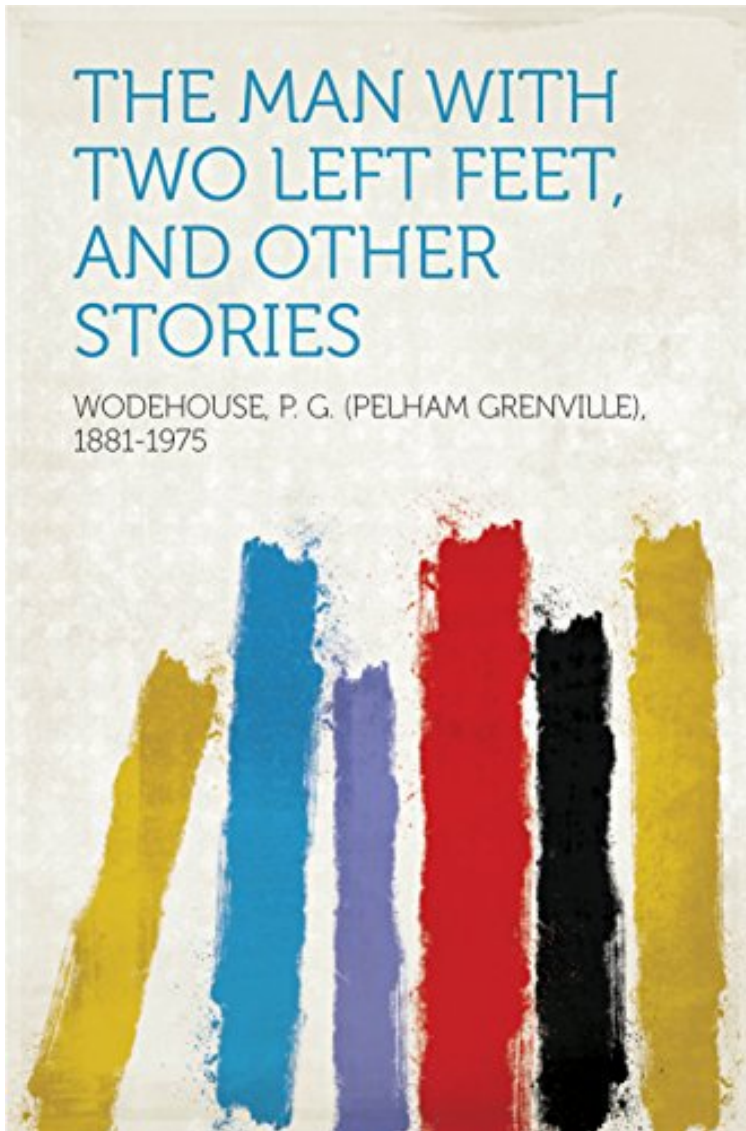


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The Man with Two Left Feet, and Other Stories



Par P. G. (Pelham Grenville) Wodehouse
1881-1975

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Description : Description du produitHe lit his cigar. Among his friends at the Green-Room Club it was unanimously held that Walter Jelliffe's cigars brought him within the scope of the law forbidding the carrying of concealed weapons; but Henry would have smoked the gift of such a man if it had been a cabbage-leaf. He puffed away contentedly. He was made up as an old Indian colonel that week, and he complimented his host on the aroma with a fine old-world courtesy.

Prsentation de l'diteurHardPress Classic Books SeriesFrom Library JournalIt would be unreasonable to expect every one of Wodehouse's more than 90 books to sparkle; the only glitter emanating from this one is Frederick Davidson's inspired narration. First published in England in 1917 (the 1933 U.S. edition is

different), *Two Left Feet* contains 13 pieces of Wodehouse's apprentice work, with only hints of the writing power he would later develop. Most of its stories are sentimental tales straining for O. Henry-esque endings.

The patience even of Wodehouse aficionados will be tested by some—particularly two narrated by a dog.

Still, the book is not without its bright spots, and "Extricating Young Gussie" is notable for introducing (though fleetingly) Jeeves. Recommended only for libraries with legions of Wodehouse fans. A note to audiobook publishers: Jacket copy on story collections would be immensely enhanced by complete contents listings. R. Kent Rasmussen, Thousand Oaks, Cal. Copyright 1997 Reed Business Information, Inc. From AudioFile When this collection of novelettes was published in 1917, Wodehouse had already been in print for 15 years—yet he was still at the dawn of his prolific career. Elements that would catch fire in later works first appear here, most notably Jeeves the Butler and Bertie Wooster's formidable Aunt Agatha, "who had an eye like a man-eating fish." Frederick Davidson has read some of Wodehouse's longer works, but he's better here, mostly because the female characters are limited. He has an almost cynical British voice, yet his own good humor comes through as he nearly drawls the finer points of the comic narrative. D.W. (c) AudioFile, Portland, Maine