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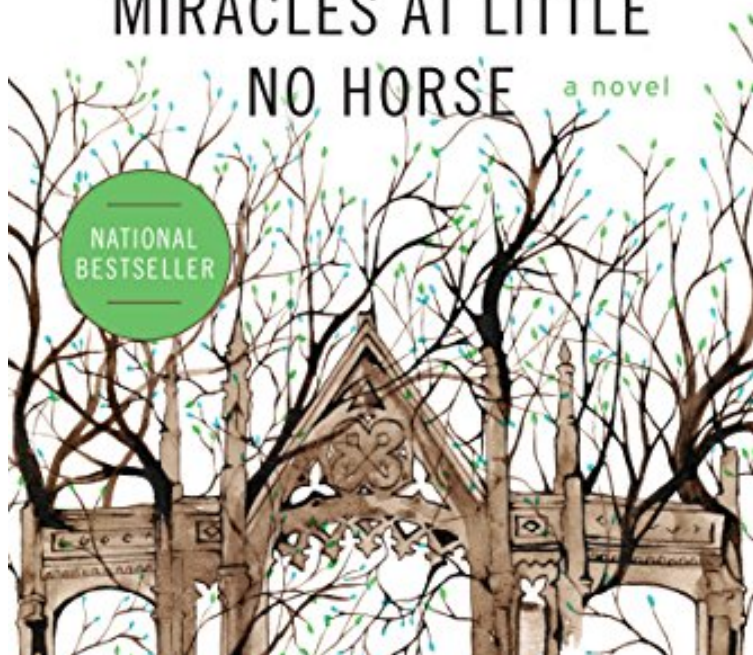
The Last Report on the Miracles at Little No Horse: A Novel

"A deeply affecting narrative . . . by turns comical and elegiac, farcical and tragic." —Michiko Kakutani, *New York Times*

LOUISE
ERDRICH

Author of the National Book Award Winner *The Round House*

THE LAST REPORT ON THE
MIRACLES AT LITTLE
NO HORSE a novel



Par Louise Erdrich

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Description :

Prsentation de l'diteurA New York Times Notable BookFor more than a half century, Father Damien Modeste has served his beloved Native American tribe, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence, a troubled colleague comes to the reservation to investigate the life of the perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety, but these facts are bound up in his own secret. He is faced with the most difficult decision: Should he tell all and risk everything . . . or manufacture a protective history

for Leopolda, though he believes her wonder-working is motivated solely by evil? In a masterwork that both deepens and enlarges the world of her previous novels set on the same reservation, Louise Erdrich captures the essence of a time and the spirit of a woman who felt compelled by her beliefs to serve her people as a priest. *The Last Report on the Miracles at Little No Horse* is a work of an avid heart, a writer's writer, and a storytelling genius. *Revue de presse* Funny, engrossing and revelatory. (Wall Street Journal) Stunning a moving meditation infused with mystery and wonder. (Atlanta Journal-Constitution) Nothing less than dazzling. (USA Today) A deeply affecting narrative . . . by turns comical and elegiac, farcical, and tragic. (Michiko Kakutani, New York Times) Spellbinding profoundly moving. (Elle) "You will be dazzled by the poetry of her language and her lighteninglike illuminations of the human condition." (Minneapolis St. Paul Magazine) "A magnificent storyteller delivering musical prose charged by powerful metaphors." (St. Paul Star-Tribune) "Bold and imaginative." (Milwaukee Journal Sentinel) *Présentation de l'auteur* A New York Times Notable Book For more than a half century, Father Damien Modeste has served his beloved Native American tribe, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence, a troubled colleague comes to the reservation to investigate the life of the perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety, but these facts are bound up in his own secret. He is faced with the most difficult decision: Should he tell all and risk everything . . . or manufacture a protective history for Leopolda, though he believes her wonder-working is motivated solely by evil? In a masterwork that both deepens and enlarges the world of her previous novels set on the same reservation, Louise Erdrich captures the essence of a time and the spirit of a woman who felt compelled by her beliefs to serve her people as a priest. *The Last Report on the Miracles at Little No Horse* is a work of an avid heart, a writer's writer, and a storytelling genius.