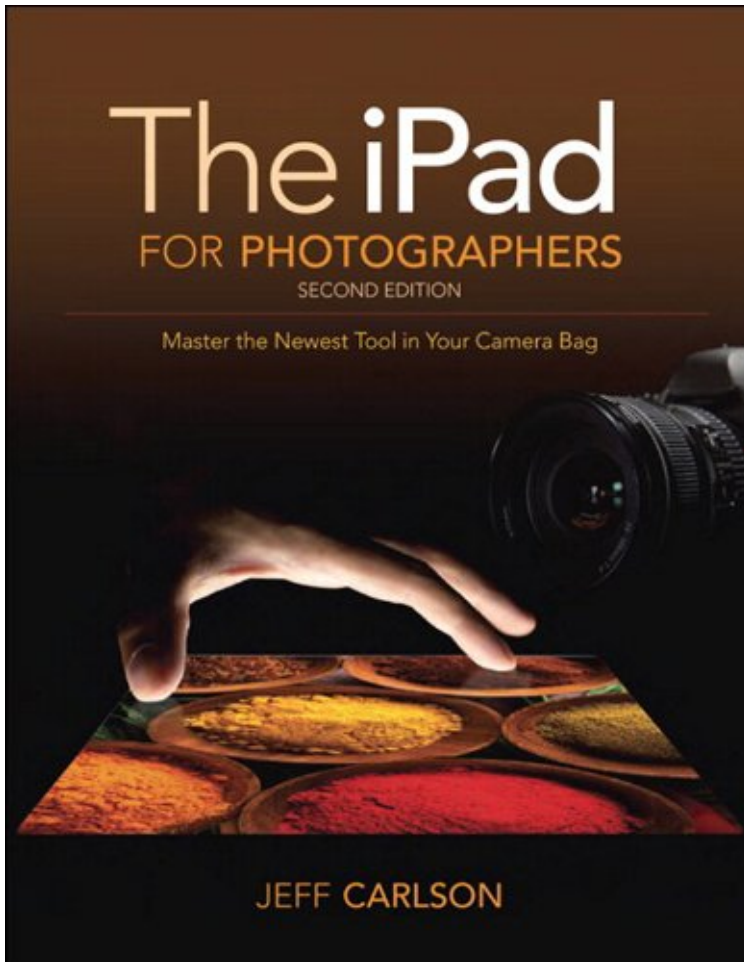


(Ebook free) File size: 72.Mb

The iPad for Photographers: Master the Newest Tool in your Camera Bag



Par Jeff Carlson
*ebooks / Download PDF / *ePub / DOC / audiobook*

Dtails sur le produit Rang parmi les ventes : #512351 dans eBooksPubli le: 2013-05-16Sorti le: 2013-05-16Format: Ebook Kindle

(Ebook free) The iPad for Photographers: Master the Newest Tool in your Camera Bag

Par Jeff Carlson : The iPad for Photographers: Master the Newest Tool in your Camera Bag before purchasing it in order to gage whether or not it would be worth my time, and all praised The iPad for Photographers: Master the Newest Tool in your Camera Bag:

 [Download](#)

 [Read Online](#)

Description :

Prsentation de l'diteurApples popular iPad and iPad mini tablets are incredibly useful tools for photographers on the go. Instead of hauling a laptop, you can tuck a lightweight iPad in your camera bag and take advantage of its large screen, third-party software apps, and online access to effectively complete and share your work away from the studio. With the iPad for Photographers, Second Edition, novice to pro shooters will discover everything that the iPad has to offer with simple step-by-step instructions and the latest real-world advice for: Importing photos from a camera or memory cards using the iPad Camera Connection Kit or Lightning Camera adapters. Transferring photos wirelessly while youre shooting, using Wi-Fi SD cards or adapters, or controlling the camera remotely with devices such as the CamRanger and CameraMator. Organizing and rating images and assigning keyword tags in the field, and integrating them later with Adobe Photoshop Lightroom on your computer. Editing photos with iPhoto, Adobe Photoshop Touch, and other image adjustment tools. Using portfolio software to create and deliver impressive iPad presentations for

prospective clients. In this fully updated guide, photographers will learn other clever uses for their iPad including backing up photos in the field, tracking outdoor light conditions, and other techniques. Presentation de l'auteur Apples popular iPad and iPad mini tablets are incredibly useful tools for photographers on the go.

Instead of hauling a laptop, you can tuck a lightweight iPad in your camera bag and take advantage of its large screen, third-party software apps, and online access to effectively complete and share your work away from the studio. With the iPad for Photographers, Second Edition, novice to pro shooters will discover everything that the iPad has to offer with simple step-by-step instructions and the latest real-world advice for: Importing photos from a camera or memory cards using the iPad Camera Connection Kit or Lightning Camera adapters. Transferring photos wirelessly while youre shooting, using Wi-Fi SD cards or adapters, or controlling the camera remotely with devices such as the CamRanger and CameraMator. Organizing and rating images and assigning keyword tags in the field, and integrating them later with Adobe Photoshop

Lightroom on your computer. Editing photos with iPhoto, Adobe Photoshop Touch, and other image adjustment tools. Using portfolio software to create and deliver impressive iPad presentations for prospective clients. In this fully updated guide, photographers will learn other clever uses for their iPad including backing up photos in the field, tracking outdoor light conditions, and other techniques. Biographie de l'auteur Jeff Carlson is a columnist for the Seattle Times, a senior editor of TidBITS, and a frequent contributor to publications such as Macworld and Photographic Elements Techniques magazines. He is also the author of numerous books, including the previous edition of The iPad for Photographers, four editions of The iPad Pocket Guide, OS X Mountain Lion Pocket Guide, and Canon EOS-M: From Snapshots to Great Shots. Find more information at jeffcarlson.com, and follow him on Twitter and App.net at @jeffcarlson.