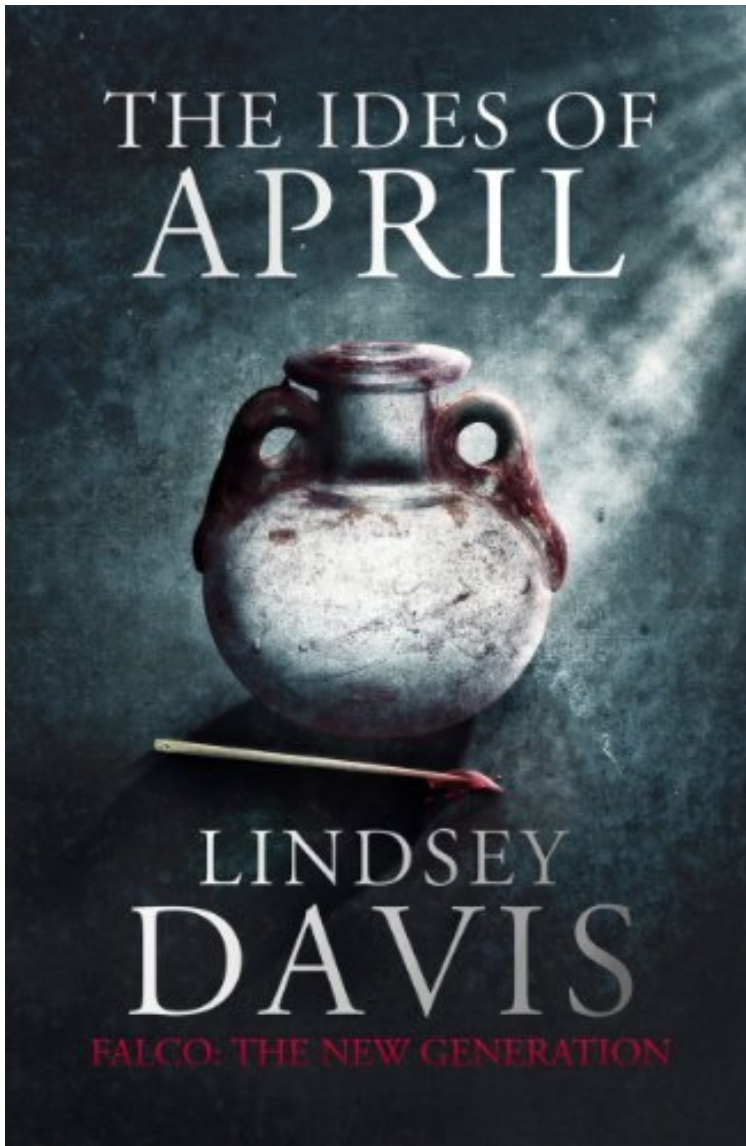


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# The Ides of April: Flavia Albia 1 (Falco: The New Generation)



*Par Lindsey Davis*  
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**Par Lindsey Davis : The Ides of April: Flavia Albia 1 (Falco: The New Generation)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ides of April: Flavia Albia 1 (Falco: The New Generation):

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## Description :

Prsentation de l'diteurFlavia Albia is the adopted daughter of a famous investigating family. In defiance of tradition, she lives alone on the colourful Aventine Hill, and battles out a solo career in a male-dominated world. As a woman and an outsider, Albia has special insight into the best, and worst, of life in ancient Rome. A female client dies in mysterious circumstances. Albia investigates and discovers there have been many other strange deaths all over the city, yet she is warned off by the authorities. The vigils are incompetent. The local magistrate is otherwise engaged, organising the Games of Ceres, notorious for its

ancient fox-burning ritual. Even Albia herself is preoccupied with a new love affair: Andronicus, an attractive archivist, offers all that a love-starved young widow can want, even though she knows better than to take him home to meet the parents... As the festival progresses, her neighbourhood descends into mayhem and becomes the heartless killer's territory. While Albia and her allies search for him, he stalks them through familiar byways and brings murder ever closer to home. The Ides of April is vintage Lindsey Davis, offering wit, intrigue, action and a brilliant new heroine who promises to be as celebrated as Marcus Didius Falco and Helena Justina, her fictional predecessors.

Revue de presse Praise for MASTER AND GOD: 'The narrative is rapid and the story well told with much sharp-edged detail. You can open this book and step right into a convincing yet extraordinary past.' (Independent) 'Davis's descriptions of Rome are vivid and lively...this is a great yarn' ( Daily Mail) 'While this book is a departure from her usual Falco novels, the trademark charm, piercing intelligence and ready wit are as abundant as ever... dramatic and enthralling, all the more so for being full of historical fact. The characters are intriguing and three-dimensional, and the whole is told with a humour and insight which means the reader will find the book impossible to put down.' (www.thebookbag.co.uk) 'An intimate portrait of resilience, friendship and love' (Sunday Examiner, Australia)

Présentation de l'auteur Flavia Albia is the adopted daughter of a famous investigating family. In defiance of tradition, she lives alone on the colourful Aventine Hill, and battles out a solo career in a male-dominated world. As a woman and an outsider, Albia has special insight into the best, and worst, of life in ancient Rome. A female client dies in mysterious circumstances. Albia investigates and discovers there have been many other strange deaths all over the city, yet she is warned off by the authorities. The vigils are incompetent. The local magistrate is otherwise engaged, organising the Games of Ceres, notorious for its ancient fox-burning ritual. Even Albia herself is preoccupied with a new love affair: Andronicus, an attractive archivist, offers all that a love-starved young widow can want, even though she knows better than to take him home to meet the parents... As the festival progresses, her neighbourhood descends into mayhem and becomes the heartless killer's territory. While Albia and her allies search for him, he stalks them through familiar byways and brings murder ever closer to home. The Ides of April is vintage Lindsey Davis, offering wit, intrigue, action and a brilliant new heroine who promises to be as celebrated as Marcus Didius Falco and Helena Justina, her fictional predecessors.