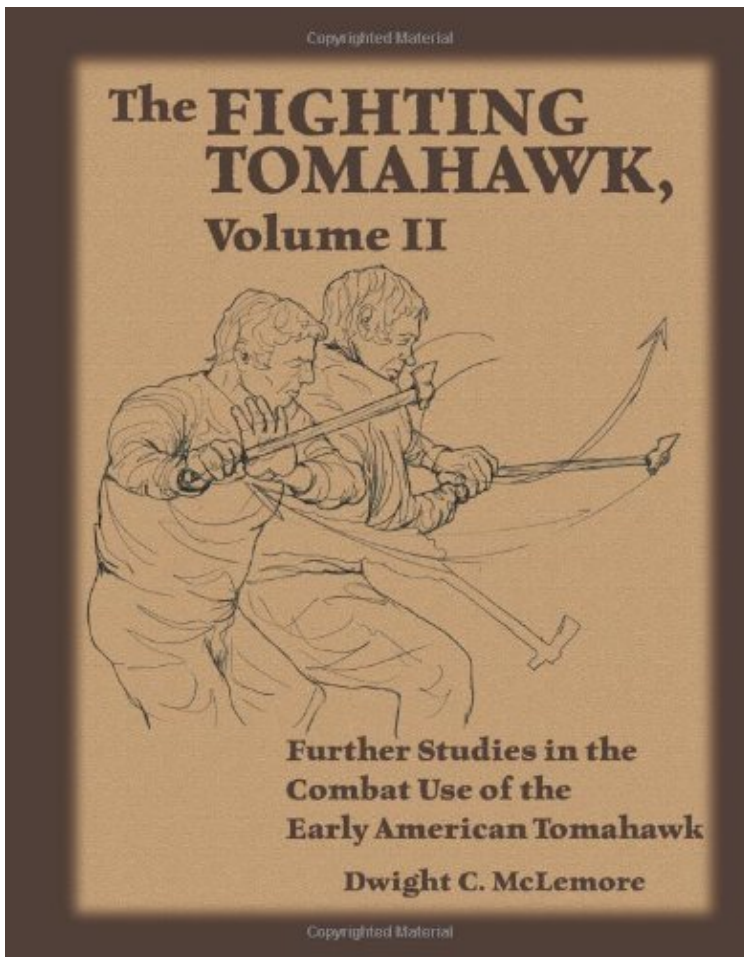


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# The Fighting Tomahawk, Volume II: Further Studies in the Combat Use of the Early American Tomahawk



*Par Dwight C. McLemore*  
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## Description :

Prsentation de l'diteurThe 2004 book The Fighting Tomahawk revolutionized modern study of the combat use of the American tomahawk. Now, author Dwight McLemore presents an expanded course in every aspect of this formidable, iconic weapon.In The Fighting Tomahawk, Volume II, McLemore shares additional details, thoughts, and informed speculation on the tomahawk of the American frontier of the 18th and 19th centuries and the explorers, settlers, long hunters, traders, and Indians who used it. He has mined original historical sources from the colonial era to develop more in-depth insight and instruction in such essential areas as cutting, chopping, using the back spike, frontier "rough and tumble" fighting, throwing the hawk, and training with and without a partner. As always, the centerpiece of McLemore's latest book is the hundreds of precise illustrations depicting step-by-step details on wielding the hawk in training and

combat. Anyone who uses a tomahawk today armed professionals, martial artists, historical reenactors, and stage combatants will gain valuable insights into this hallmark weapon of the traditional American blade arts. Presentation de l'auteur The 2004 book *The Fighting Tomahawk* revolutionized modern study of the combat use of the American tomahawk. Now, author Dwight McLemore presents an expanded course in every aspect of this formidable, iconic weapon. In *The Fighting Tomahawk, Volume II*, McLemore shares additional details, thoughts, and informed speculation on the tomahawk of the American frontier of the 18th and 19th centuries and the explorers, settlers, long hunters, traders, and Indians who used it. He has mined original historical sources from the colonial era to develop more in-depth insight and instruction in such essential areas as cutting, chopping, using the back spike, frontier "rough and tumble" fighting, throwing the hawk, and training with and without a partner. As always, the centerpiece of McLemore's latest book is the hundreds of precise illustrations depicting step-by-step details on wielding the hawk in training and combat. Anyone who uses a tomahawk today armed professionals, martial artists, historical reenactors, and stage combatants will gain valuable insights into this hallmark weapon of the traditional American blade arts. Biographie de l'auteur Dwight C. McLemore is a retired combat arms officer with the U.S. Army and is an accomplished bladesman and instructor. He is renowned for his vast knowledge of Bowie and big-knife fighting and has more than 18 years of experience in self-defense and martial arts. The owner of the School of Two Swords, McLemore is rated expert level with the American Knife Congress, is certified in kung fu and holds 1st dan in kendo.