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The Family Corleone



Par Edward Falco
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Description :

Prsentation de l'diteurNew York, 1933. The city and the nation are in the depths of the Great Depression. The crime families of New York have prospered in this time, but with the coming end of Prohibition, a battle is looming that will determine which organisations will rise . . . and which will face a violent end.For Vito Corleone, nothing is more important than his family's future. His youngest children, Michael, Fredo, and Connie, are in school, unaware of their father's true occupation. His adopted son, Tom Hagen, is a college student; but he worries most about Sonny, his oldest child. Vito pushes Sonny to be a businessman, but Sonny - seventeen years old, impatient, and reckless - wants something else: to follow in his father's footsteps, and become a part of the real family business.An exhilarating and profound novel of tradition and

violence, of loyalty and betrayal, THE FAMILY CORLEONE carries on the legacy of The Godfather for a new generation. Revue de presse "Channels the original so well that readers will be vividly reminded of Puzo's strengths...His moments of blam-blam-blam are ace. Best of all, he supplies a grand set-piece finale--a parade--that will have readers dreaming of just one more movie." Booklist "If you have any knowledge of The Godfather you will love this book. It's a perfect addition to the Corleone saga...When you see this book, buy it. It is written with love for the characters and respect for Puzo. It is also a story that won't quit and I couldn't stop reading. Falco brought me back to a world I love and did it perfectly. As far as I'm concerned this is THE BOOK to buy in 2012." Crime Spree Magazine "Falco has captured Puzo's rich prose style and eye for detail...a solid piece of work." The Washington Post "What works well is Falco's depiction of Vito Corleone, which captures both the cool reserve of young Vito and the insight he demonstrates as Don....A worthy addition to the lurid world of the Five Families." Kirkus "Falco ably exploits the tension between civility and brutality. The result is good, messy fun." The Guardian (UK) "Puzo-worthy." New York Daily News "This early snapshot of the Corleone family is fascinating ...Ed Falco has done yeoman's work in The Family Corleone, meeting the American legend that is its subject matter head-on and creating a tale that demands to be read in one sitting. We already know how it turns out (at least most of it). But it's how Falco and Corleone get from beginning to end that makes this journey a riveting and twisting ride." BookReporter.com Presentation de l'auteur New York, 1933. The city and the nation are in the depths of the Great Depression. The crime families of New York have prospered in this time, but with the coming end of Prohibition, a battle is looming that will determine which organisations will rise . . . and which will face a violent end. For Vito Corleone, nothing is more important than his family's future. His youngest children, Michael, Fredo, and Connie, are in school, unaware of their father's true occupation. His adopted son, Tom Hagen, is a college student; but he worries most about Sonny, his oldest child. Vito pushes Sonny to be a businessman, but Sonny - seventeen years old, impatient, and reckless - wants something else: to follow in his father's footsteps, and become a part of the real family business. An exhilarating and profound novel of tradition and violence, of loyalty and betrayal, THE FAMILY CORLEONE carries on the legacy of The Godfather for a new generation.