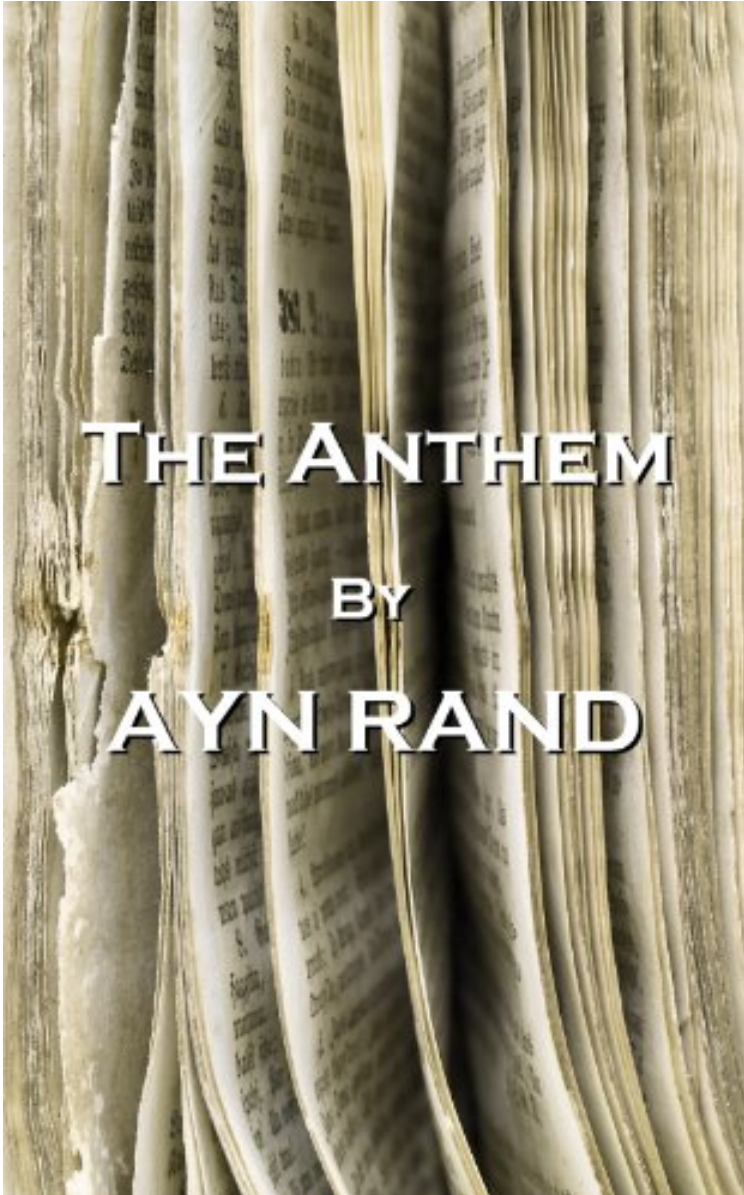


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# The Anthem, By Ayn Rand



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## Description :

Prsentation de l'diteurAnthem (1938) is basically a dystopia whereby the Russian-American novelist, Ayn Rand, indirectly defends the values of individualism, ambition and creativity. The narrative imagines humanity in an age of irrationality and totalitarian obscurantism where human beings are no longer allowed to be different or creative and where individualism is a serious crime that deserves capital punishment. Society in Anthem depends wholly on collectivism and socialistic rules. Individuals are prohibited from taking individual actions and even singular personal pronouns are forbidden to be pronounced. The novels protagonist is named Equality 7-2521. Despite being brought up in the towns institutionalized milieu, he

represents the figure of the rebel who tends to defy social rules by illegally making friends and falling in love with Liberty 5-3000. His untamed curiosity pushes him one day to transgress the rules and explore a subway tunnel to discover that the tunnel dates back to the Unmentionable Times which have preceded the foundation of Anthems society. His adventures lead him to the rediscovery of electricity and light. When Equality is caught and imprisoned by the council, he manages to flee to the Uncharted Forest. He later discovers that he has been followed by his beloved Liberty. They decide to live in a house from the Unmentionable Times and discover together the pleasures of individuality.

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Biographie de l'auteur Charles Santino is a writer and packager of comic books and graphic novels through his studio Marshall Holt Entertainment, LLC. Born February 2, 1905, Ayn Rand published her first novel, *We the Living*, in 1936. *Anthem* followed in 1938. It was with the publication of *The Fountainhead* (1943) and *Atlas Shrugged* (1957) that she achieved her spectacular success. Rand's unique philosophy, Objectivism, has gained a worldwide audience. The fundamentals of her philosophy are put forth in three nonfiction books, *Introduction to Objectivist Epistemology*, *The Virtues of Selfishness*, and *Capitalism: The Unknown Ideal*. They are all available in Signet editions, as is the magnificent statement of her artistic credo, *The Romantic Manifesto*.