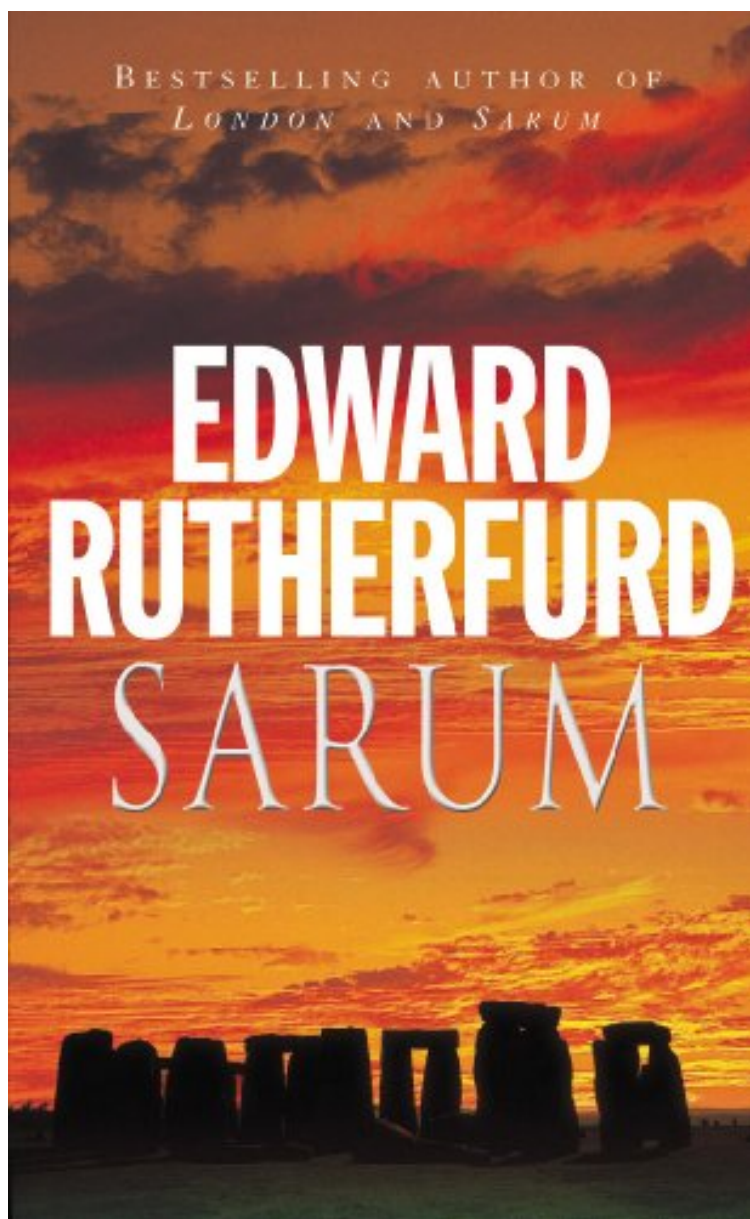


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# Sarum



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Prsentation de l'diteurThe towering story of five families through 100 centuries of turmoil, tyranny, passion and prosperity from Edward Rutherford, the author of London, Russka and New York. In a novel of extraordinary richness the whole sweep of British civilisation unfolds through the story of one place, Salisbury, from beyond recorded time to the present day. The landscape - as old as time itself - shapes the

destinies of the five families. The Wilsons and the Shockleys, locked in a cycle of revenge and rivalry for more than 400 years. The Masons, who pour their inspired love of stone into the creation of Stonehenge and Salisbury Cathedral. The Porters, descended from a young Roman soldier in exile. And the aristocratic Norman Godefrois, who will fall to the very bottom of the social ladder before their fortunes revive. From School Library Journal YA This sprawling novel follows the fortunes and losses of five families from the Stone Age through the present time. Each of the families can be identified through genetic characteristics handed down through the ages not simply physical characteristics, but attitudes and morals, too. There is plenty of action to keep readers motivated to finish the book. Rutherford has a style and energy all his own that should appeal to young readers of historical fiction. This book will be a hit with young adults who have the time and attention for longer works. Mary A. Williams, Harris County Public Library Copyright 1988 Reed Business Information, Inc. From Library Journal A first novel, Rutherford's sweeping saga of the area surrounding Stonehenge and Salisbury, England, covers 10,000 years and includes many generations of five families. Each family has one or more characteristic types who appear in successive centuries: the round-headed balding man who is good with his hands; the blue-eyed blonde woman who insists on having her independence; the dark, narrow-faced fisher of river waters and secrets. Their fortunes rise and fall both economically and politically, but the land triumphs over the passage of time and the ravages of humans. Rutherford has told the story of the land he was born in and has told it well. The verbosity of a Michener is missing, but all the other elements are present, from geology and archaeology to a rich story of human life. Highly recommended. BOMC alternate. Andrea Lee Shuey, Dallas P.L. Copyright 1987 Reed Business Information, Inc.