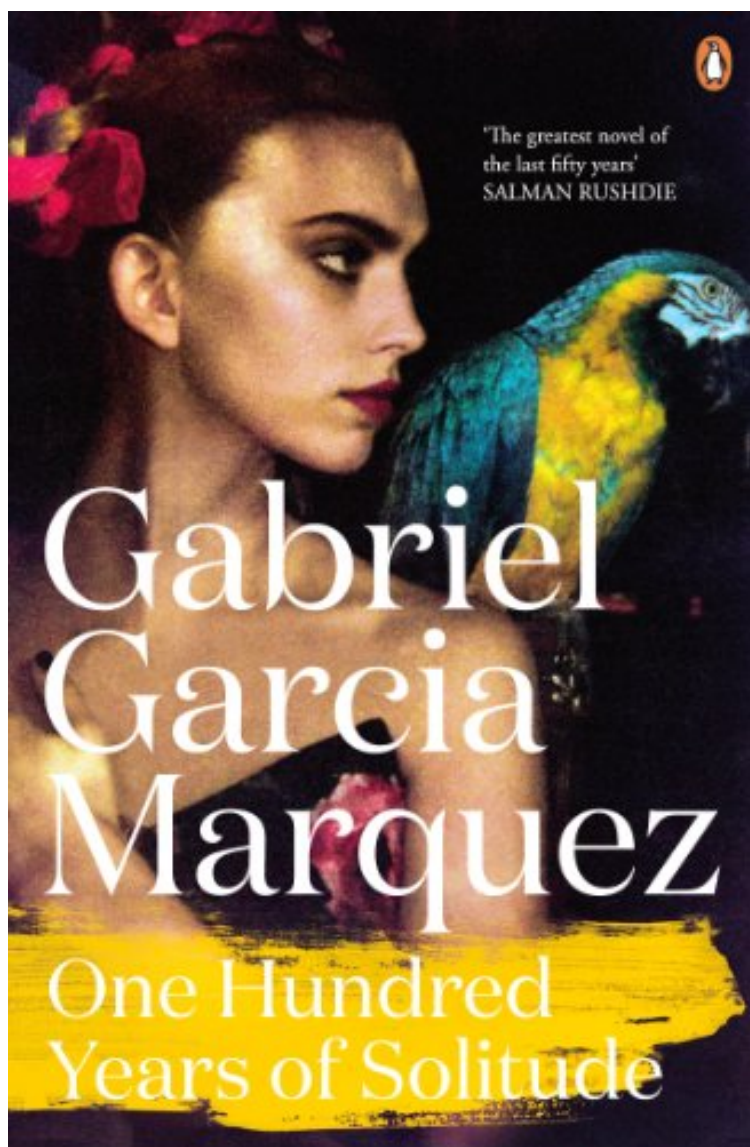


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One Hundred Years of Solitude



Par Gabriel Garcia Marquez
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Description :

Prsentation de l'diteurOne of the world's most famous novels, One Hundred Years of Solitude by Gabriel Garcia Marquez, winner of the Nobel Prize for Literature, blends the natural with the supernatural in on one of the most magical reading experiences on earth.'Many years later, as he faced the firing squad, Colonel Aureliano Buendia was to remember that distant afternoon when his father took him to discover ice'Gabriel Garcia Marquez's great masterpiece is the story of seven generations of the Buendia family and of Macondo, the town they have built. Though little more than a settlement surrounded by mountains, Macondo has its wars and disasters, even its wonders and its miracles. A microcosm of Columbian life, its secrets lie hidden, encoded in a book, and only Aureliano Buendia can fathom its mysteries and reveal its shrouded destiny.

Blending political reality with magic realism, fantasy and comic invention, *One Hundred Years of Solitude* is one of the most daringly original works of the twentieth century. 'Dazzling' *The New York Times* As one of the pioneers of magic realism and perhaps the most prominent voice of Latin American literature, Gabriel Garcia Marquez has received international recognition for his novels, works of non-fiction and collections of short stories. Those published in translation by Penguin include *Autumn of the Patriarch*, *Bon Voyage Mr. President*, *Collected Stories*, *Chronicle of a Death Foretold*, *The General in his Labyrinth*, *Innocent Erendira and Other Stories*, *In the Evil Hour*, *Leaf Storm*, *Living to Tell the Tale*, *Love in the Time of Cholera*, *Memories of My Melancholy Whores*, *News of a Kidnapping*, *No-one Writes to the Colonel*, *Of Love and Other Demons*, *The Story of a Shipwrecked Sailor and Strange Pilgrims*. *Revue de presse* More lucidity, wit, wisdom, and poetry than is expected from 100 years of novelists, let alone one man. (*Washington Post Book World*) The first piece of literature since the *Book of Genesis* that should be required reading for the entire human race. (William Kennedy, *New York Times Book*) *Présentation de l'auteur* One of the world's most famous novels, *One Hundred Years of Solitude* by Gabriel Garcia Marquez, winner of the Nobel Prize for Literature, blends the natural with the supernatural in on one of the most magical reading experiences on earth. Many years later, as he faced the firing squad, Colonel Aureliano Buendia was to remember that distant afternoon when his father took him to discover ice. 'Gabriel Garcia Marquez's great masterpiece is the story of seven generations of the Buendia family and of Macondo, the town they have built. Though little more than a settlement surrounded by mountains, Macondo has its wars and disasters, even its wonders and its miracles. A microcosm of Columbian life, its secrets lie hidden, encoded in a book, and only Aureliano Buendia can fathom its mysteries and reveal its shrouded destiny. Blending political reality with magic realism, fantasy and comic invention, *One Hundred Years of Solitude* is one of the most daringly original works of the twentieth century. 'Dazzling' *The New York Times* As one of the pioneers of magic realism and perhaps the most prominent voice of Latin American literature, Gabriel Garcia Marquez has received international recognition for his novels, works of non-fiction and collections of short stories. Those published in translation by Penguin include *Autumn of the Patriarch*, *Bon Voyage Mr. President*, *Collected Stories*, *Chronicle of a Death Foretold*, *The General in his Labyrinth*, *Innocent Erendira and Other Stories*, *In the Evil Hour*, *Leaf Storm*, *Living to Tell the Tale*, *Love in the Time of Cholera*, *Memories of My Melancholy Whores*, *News of a Kidnapping*, *No-one Writes to the Colonel*, *Of Love and Other Demons*,
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