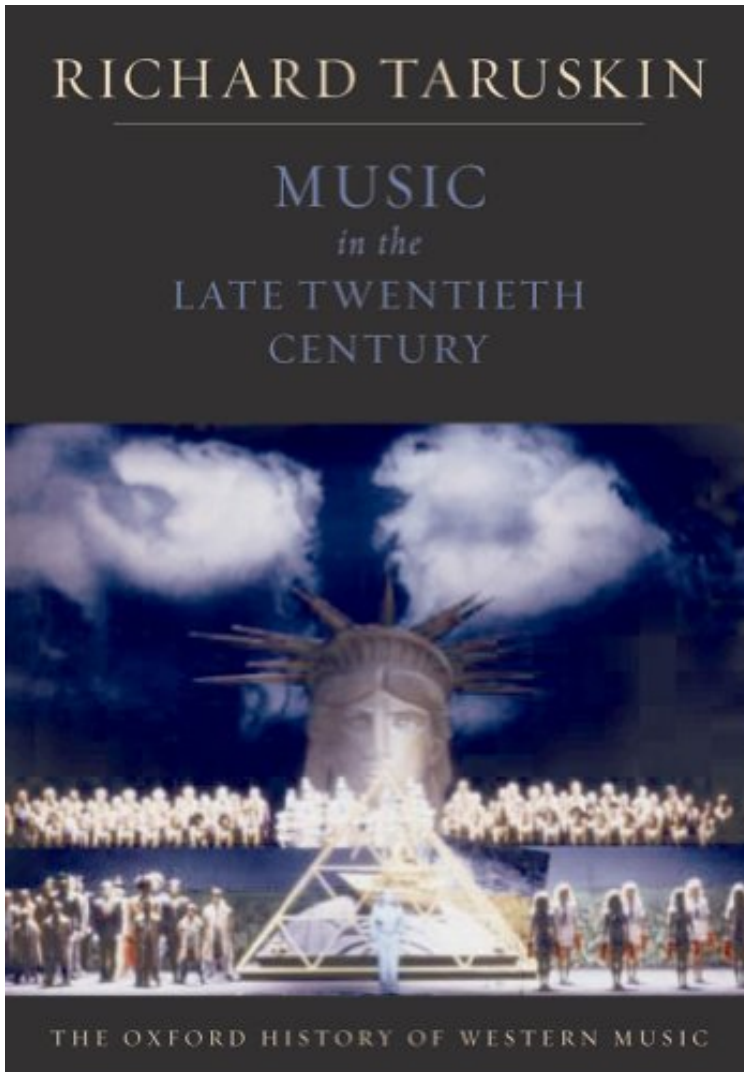


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Music in the Late Twentieth Century: The Oxford History of Western Music



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He also looks at the impact of electronic music and computers, the rise of pop music and rock 'n' roll, the advent of postmodernism, and the contemporary music of Laurie Anderson, John Zorn, and John Adams. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

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Biographie de l'auteur Richard Taruskin is professor of musicology at the University of California, Berkeley. In addition to this work, Taruskin is also the author of such books as *Music in the Western World: A History in Documents* (1985) *Text Act* (OUP, 1995) and *Stravinsky and the Russian Traditions* (1996) He is a frequent contributor to the *New York Times*, *New Republic*, and many other scholarly journals.