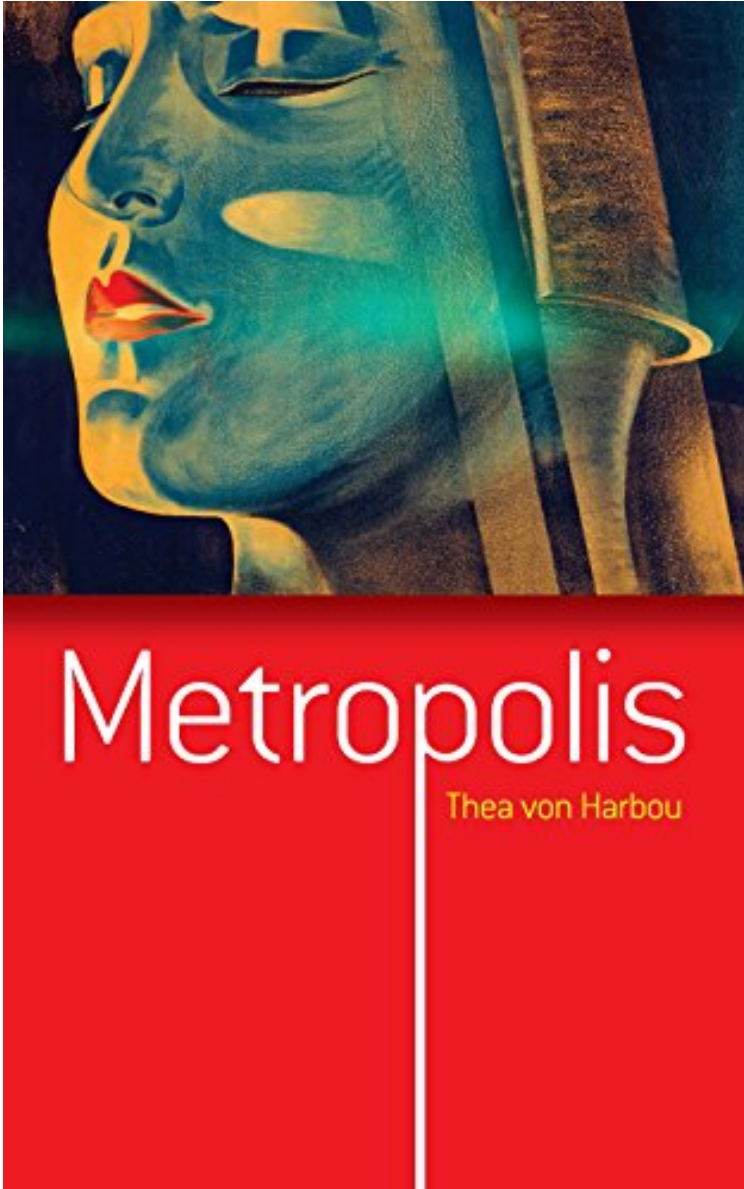


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Metropolis



*Par Thea von Harbou
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Dtails sur le produit Publi le: 2015-05-11Sorti le: 2015-04-13Format: Ebook Kindle

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Par Thea von Harbou : Metropolis before purchasing it in order to gage whether or not it would be worth my time, and all praised Metropolis:

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Description : Description du produitThis is Metropolis, the novel that the film's screenwriter -- Thea von Harbou, who was director Fritz Lang's wife, and a collaborator in the creation of the film -- this is the novel that Harbou wrote from her own notes. It contains bits of the story that got lost on the cutting-room floor; in a very real way it is the only way to understand the film.

Prsentation de l'diteurThis city of the future encompasses two worlds: that of the hedonistic ruling class and that of a segregated subculture, toilers in a mechanized underworld who labor to provide the rich with their pleasures. When a charismatic leader arises, she seeks a savior to unite the disparate social orders. "Between the brain that plans and the hands that build," she declares, "there must be a mediatorthe heart."Thea von

Harbou, creator of the screenplay for Fritz Lang's iconic 1927 film, wrote this novel to expand upon the movie's ideas and concepts. Vivid in description, rich in characterization and symbolism, the story draws upon ancient myths to form a compelling vision of the future. Noted science-fiction authority Forrest J. Ackerman hailed the book as "a work of genius," and a century after its initial publication Metropolis continues to captivate readers. From AudioFile This science fiction classic needs a "big screen," even on audio. The dazzling music, sound and special effects bring the listener to the pulsing, eerie center of the machine-dominated year 2027. With earphones the listener wants more space to hear and experience the fantasy and eerie reality. Metropolis, a Hugo Award-winner, is best known as the 1930's film prophesying the decay of humanism and self-control. Ziggurat has gone back to the original novel and adapted it to a spectacular radio play. A cast of at least a dozen actors contributes voices of varying ages and styles. The program rivets the listener. This program belongs with Welles's War of the Worlds and other well-loved futurist classics. R.F.W. An AUDIOFILE Earphones Award winner (c)AudioFile, Portland, Maine

Presentation de l'auteur This city of the future encompasses two worlds: that of the hedonistic ruling class and that of a segregated subculture, toilers in a mechanized underworld who labor to provide the rich with their pleasures. When a charismatic leader arises, she seeks a savior to unite the disparate social orders. "Between the brain that plans and the hands that build," she declares, "there must be a mediator the heart." Thea von Harbou, creator of the screenplay for Fritz Lang's iconic 1927 film, wrote this novel to expand upon the movie's ideas and concepts. Vivid in description, rich in characterization and symbolism, the story draws upon ancient myths to form a compelling vision of the future. Noted science-fiction authority Forrest J. Ackerman hailed the book as "a work of genius," and a century after its initial publication Metropolis continues to captivate readers.