

[E-BOOK] File size: 50.Mb

# Macbeth



PENGUIN CLASSICS

WILLIAM SHAKESPEARE

*Macbeth*

*Par William Shakespeare*  
audiobook / \*ebooks / Download PDF  
/ ePub / DOC

Dtails sur le produit Rang parmi les ventes : #576449 dans eBooksPubli le: 2005-04-07Sorti le: 2005-04-07Format: Ebook KindleNombre d'articles: 1

[E-BOOK] Macbeth

**Par William Shakespeare : Macbeth**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Macbeth:

Download

Read Online

## Description :

Prsentation de l'diteurPromised a golden future as ruler of Scotland by three sinister witches, Macbeth murders the king to ensure his ambitions come true. But he soon learns the meaning of terror - killing once, he must kill again and again, and the dead return to haunt him. A story of war, witchcraft and bloodshed, Macbeth also depicts the relationship between husbands and wives, and the risks they are prepared to take to achieve their desires.Prsentation de l'diteurPromised a golden future as ruler of Scotland by three sinister witches, Macbeth murders the king to ensure his ambitions come true. But he soon learns the meaning of terror - killing once, he must kill again and again, and the dead return to haunt him. A story of war, witchcraft and bloodshed, Macbeth also depicts the relationship between husbands and wives, and the risks

they are prepared to take to achieve their desires. Biographie de l'auteur William Shakespeare (1564-1616) was born to John Shakespeare and mother Mary Arden some time in late April 1564 in Stratford-upon-Avon. He wrote about 38 plays (the precise number is uncertain), a collection of sonnets and a variety of other poems. Stanley Wells is Emeritus Professor of the University of Birmingham and Chairman of the Shakespeare Birthplace Trust. Carol Rutter teaches English And Comparative Literature and is Co-Director of Graduate Studies at the Centre for Renaissance Studies at Warwick University. Her publications include *Enter the Body: Women and Representation on Shakespeare's Stage and Documents of the Rose Playhouse* (MUP, 1999). George K Hunter is Emily Sanford Professor of English Emeritus at Yale University. His books include *John Lyly: The Humanist as Courtier, Dramatic Identities and Cultural Tradition, English Drama 1586-1642: the Age of Shakespeare* (Oxford History of English Literature Vol.6).