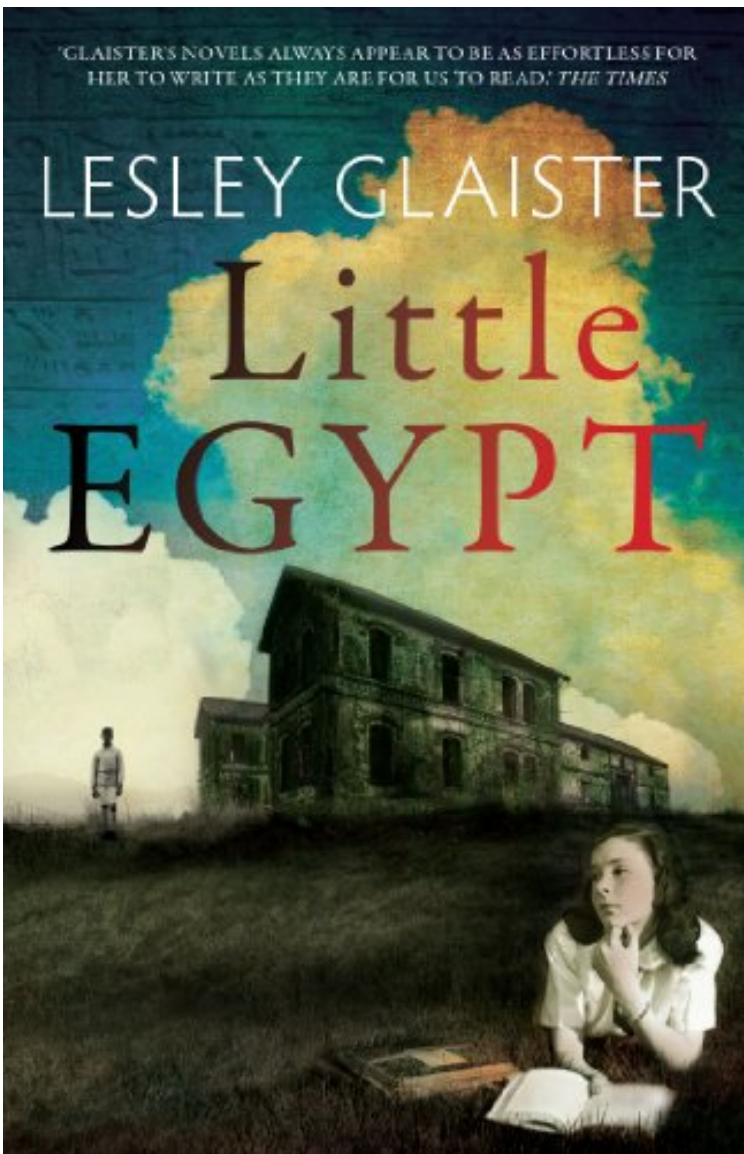


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Little Egypt



Par Lesley Glaister
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Description :

Prsentation de l'diteurLittle Egypt was once a well-to-do country house in the north of England. Now it's derelict and trapped on a small island of land between a railway, a dual carriageway and a superstore, and although it looks deserted it isn't. Nonagenarian twins, Isis and Osiris, still live in the home they were born in, and from which in the 1920s their obsessive Egyptologist parents left them to search for the fabled tomb of Herihor - a search from which they never returned. Isis and Osiris have stayed in the house, guarding a terrible secret, for all their long lives until chance meeting between Isis and young American anarchist Spike, sparks an unlikely friendship and proves a catalyst for change.Revue de pressePick almost any paragraph on any page in any of Lesley Glaister's great fat pile of nine novels and you'll spot a combination

of words snazzy enough to make your heart sing. (Julie Myerson *The Guardian*)
On Nina Todd Has Gone: The end is satisfactorily ragged visceral, dark, intense but not inconclusive about its central concern: the dubious pleasure of self-reinvention. It's a book that lingers, since Glaister's particular talent leaves us as intrigued by her floundering fictional people as we sometimes are by those in what Nina Todd wistfully thinks of as "real life". (Sheena Joughin *The Independent*)
Crime writing of the highest order, creepy ... with satisfying fits of the shivers. (*Sunday Times*)
Glaister, along with Ruth Rendell, has almost cornered the market in writing horror stories set in the suburbs. (*The Times*)
Glaister's rounded gift is to show life as it really is. (*Independent on Sunday*)
Superb. Glaister's ratcheting unease and suspense are flawlessly paced. (*Glasgow Herald*)
Glaister's fresh and vivid voice shouts above the insipid ranks of so much contemporary fiction. (*The Times*)
Glaister has the the uncomfortable knack of putting her finger on things we most fear, of exposing the darkness within. (*Independent on Sunday*)
Glaister's novels always appear to be as effortless for her to write as thy for us to read. --(*The Times*)
Prsentation de l'diteur
Little Egypt was once a well-to-do country house in the north of England. Now it's derelict and trapped on a small island of land between a railway, a dual carriageway and a superstore, and although it looks deserted it isn't. Nonagenarian twins, Isis and Osiris, still live in the home they were born in, and from which in the 1920s their obsessive Egyptologist parents left them to search for the fabled tomb of Herihor - a search from which they never returned. Isis and Osiris have stayed in the house, guarding a terrible secret, for all their long lives until chance meeting between Isis and young American anarchist Spike, sparks an unlikely friendship and proves a catalyst for change.