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# Legend of Korra: The Art of the Animated Series Book Two: Spirits



*Par Konietzko Dimartino*  
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## Description :

Prsentation de l'diteurThis edition gives you an in-depth look at the creative team behind the vibrant and richly detailed world of Korra. Discover never-before-seen artwork created during development of Book Two: Spirits. With detailed commentary throughout, this is an intimate look inside the creative process that brought the mystical world of bending and a new generation of heroes to life!\* Commentary by creators Michael Dante DiMartino and Bryan Konietzko!\* Follow-up to smash-hit animated series Avatar: The Last Airbender!\* Never-before-seen artwork!Prsentation de l'diteurThis edition gives you an in-depth look at the creative team behind the vibrant and richly detailed world of Korra. Discover never-before-seen artwork created during development of Book Two: Spirits. With detailed commentary throughout, this is an intimate look inside the creative process that brought the mystical world of bending and a new generation of heroes to life!\* Commentary by creators Michael Dante DiMartino and Bryan Konietzko!\* Follow-up to smash-hit

animated series Avatar: The Last Airbender!\* Never-before-seen artwork!Biographie de l'auteurMichael Dante DiMartino is an American animation director best known as the co-creator, executive producer, and story editor of the animated TV series Avatar: The Last Airbender and The Legend of Korra, both on Nickelodeon. He was born in Shelburne, Vermont.He studied at the Rhode Island School of Design with Bryan Konietzko, with whom he created Avatar. Before Avatar, Mike worked for twelve years at Film Roman, helping to direct King of the Hill, Family Guy, and Mission Hill in addition to his own animated short, Atomic Love. Bryan Konietzko s an American animation director, best known as the co-creator and executive producer of the animated series Avatar: The Last Airbender and The Legend of Korra. He has also worked as a character designer at Film Roman for Family Guy and as Assistant Director for Mission Hill and King of the Hill. The author lives in Southern California.