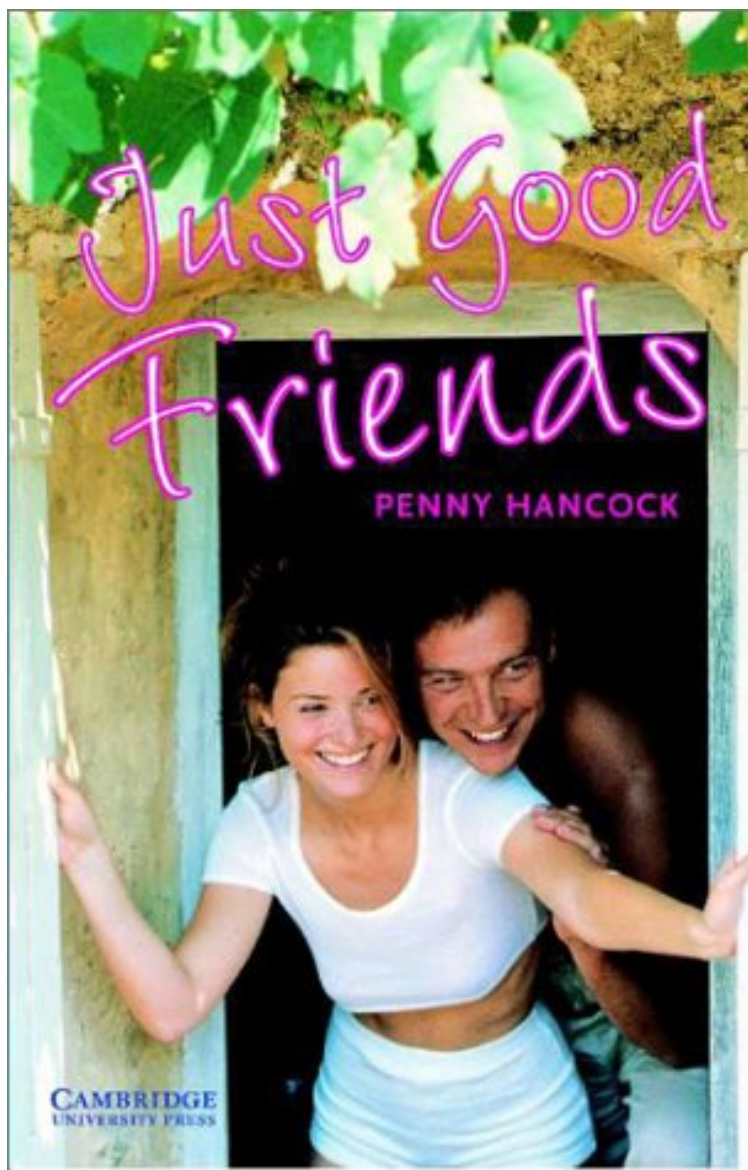


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Description : Description du produitCambridge English Readers is an exciting new series of original fiction, specially written for learners of English. Graded into six levels - from elementary to advanced - the stories in this series provide easy and enjoyable reading on a wide range of contemporary topics and themes. It's Stephany and Max's first holiday away together and they want to get to know each other. They go to Italy and stay at Stephany's friend Carlo's flat in a Mediterranean village. But Carlo's wife is not very happy to see Stephany - and the two couples find out why, and a lot of other things about each other, in a hot Italian summer. The cassette(s) contain a recording of the full text of the book.

Prsentation de l'diteurModern, original fiction for learners of English. It's Stephany and Max's first holiday together in Italy and they are staying at the flat of Stephany's friend, Carlos. Max is a little jealous of Carlos

and Carlos's wife is certainly not happy to see Stephany. It becomes clear that there is more between Stephany and Carlos than just friendship and the tension rises between the two couples. As Max discovers more about Stephany's past, he begins to wonder if he really knows her at all.

Revue de presse 'What distinguishes the series from all the others is the zest and freshness of the text. Where the emphasis in other series is on plain and straightforward language, Cambridge English Reading texts typically use very modern expressions and the dialogue is faster moving. This has an impact on the quality of the audio cassettes, which make for very enjoyable listening.' David R. Hill, Survey : Readers, ELT Journal 'It was only a matter of time before a major ELT publisher set out to challenge the market dominance of Penguin Classics in the area of readers CUP have hit back admirably. With something for everyone in your classes, this series is well worth investing in. In fact, it's going to be a difficult act to follow by other publishers.' IATEFL Issues 'The series breaks new ground in two respects. The first is the light and informal style of writing. It is notoriously difficult to write fluent prose using restricted lexis and syntax. Part of the secret is to use word and grammar lists flexibly; but it requires flair and a good ear to produce prose and dialogue that read so well and give such a genuine flavour of modern idiom.' English Teaching Professional 'These were a very good read: exciting fast-moving stories at all levels, and a good mixture of subjects. Most touched on up-to-date themes, such as corruption, refugees, psychology, hunger, feminism, or ecology without being prosy, or moralising.' BaNina Vivanco, SATEFL Newsletter Vol 19 No 3 'This is a well presented, authentic looking series of readers that students should enjoy. They are graded into five levels, and the accompanying cassette will be useful, especially for pronunciation audio versions are very popular with students.' Josephine Caruana, Network News, Issue 34

Présentation de l'auteur Modern, original fiction for learners of English. It's Stephany and Max's first holiday together in Italy and they are staying at the flat of Stephany's friend, Carlos. Max is a little jealous of Carlos and Carlos's wife is certainly not happy to see Stephany. It becomes clear that there is more between Stephany and Carlos than just friendship and the tension rises between the two couples. As Max discovers more about Stephany's past, he begins to wonder if he really knows her at all.