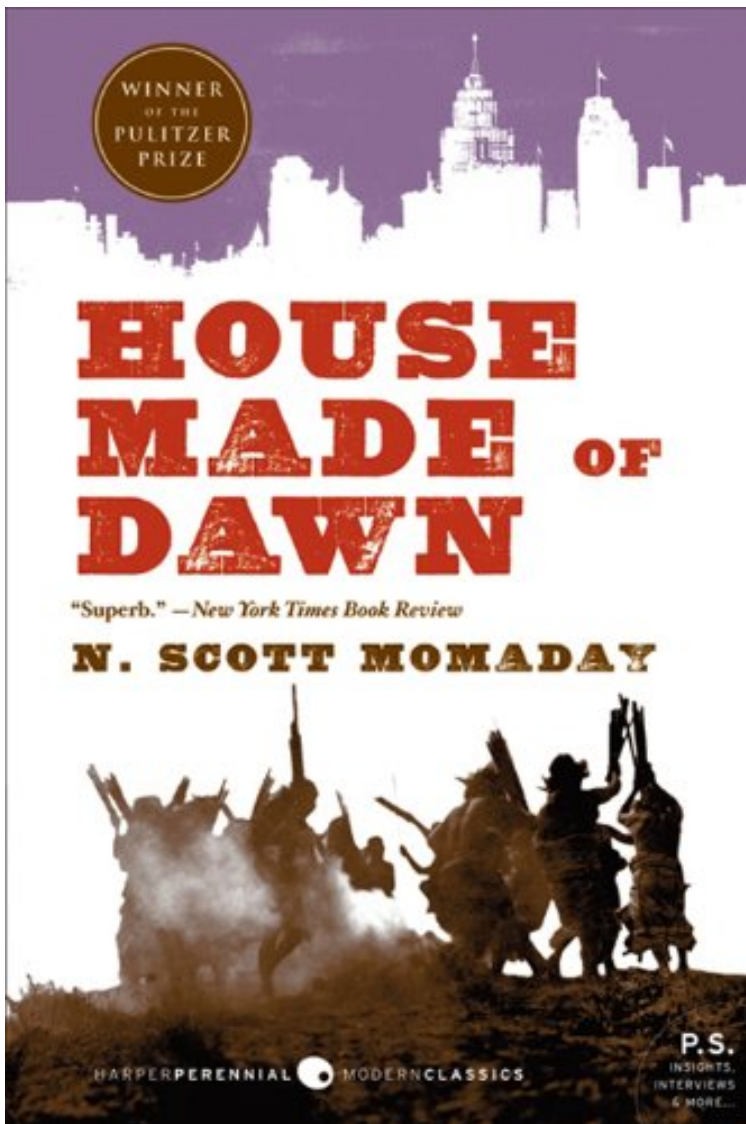


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House Made of Dawn



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traditions of his people. But the other world -- modern, industrial America -- pulls at Abel, demanding his loyalty, claiming his soul, goading him into a destructive, compulsive cycle of dissipation and disgust. And the young man, torn in two, descends into hell.

Biographie de l'auteur Robert DiYanni is Professor of English at Pace University, Pleasantville, New York, where he teaches courses in literature, writing, and humanities. He has also taught at Queens College of the City University of New York, at New York University in the Graduate Rhetoric Program, and most recently in the Expository Writing Program at Harvard University. He received his B.A. from Rutgers University (1968) and his Ph.D. from the City University of New York (1976). Robert DiYanni has written articles and reviews on various aspects of literature, composition, and pedagogy. His books include *Literature: Reading, Fiction, Poetry, Drama and the Essay*; *The McGraw-Hill Book of Poetry*; *Womens Voices*; *Like Seasond Timber: New Essays on George Herbert*; and *Modern American Poets: Their Voices and Visions* (a text to accompany the Annenberg-funded telecourse, *Voices and Visions*). With Kraft Rompf, he edited *The McGraw-Hill Book of Poetry*, (1993) and *The McGraw-Hill Book of Fiction* (1995). With Pat Hoy, he edited *Encounters: Readings for Inquiry and Argument* (1997).