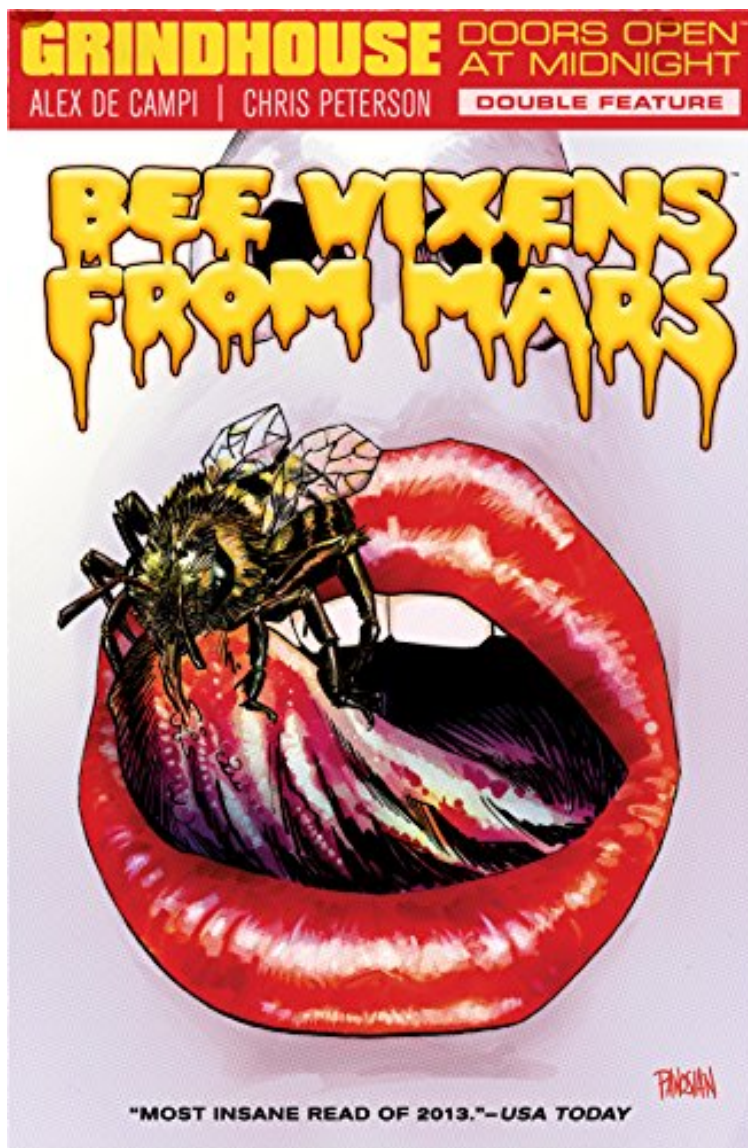


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# Grindhouse: Doors Open at Midnight Volume 1 - Double Feature



*Par Alex de Campi*  
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## Description :

Prsentation de l'diteurLiterature: overrated. Morality: expendable. Midnight is right for some over-the-top sex and violence, and this Grindhouse double feature is packing the aisles with blood 'n' guts and T 'n' A! Gasp as insatiable alien insects overtake a Southern town with only a one-eyed deputy to stop them in "Bee Vixens from Mars"! Shudder as the sexy lady convicts of Block E revolt against an insane warden in "Prison Ship Antares"! Tremble in anticipation at the gallery of shocking "coming attractions"! Get filthy with this unique experience from Alex de Campi's Grindhouse: Doors Open at Midnight!Prsentation de

l'diteurLiterature: overrated. Morality: expendable. Midnight is right for some over-the-top sex and violence, and this Grindhouse double feature is packing the aisles with blood 'n' guts and T 'n' A! Gasp as insatiable alien insects overtake a Southern town with only a one-eyed deputy to stop them in "Bee Vixens from Mars"! Shudder as the sexy lady convicts of Block E revolt against an insane warden in "Prison Ship Antares"! Tremble in anticipation at the gallery of shocking "coming attractions"! Get filthy with this unique experience from Alex de Campi's Grindhouse: Doors Open at Midnight!Biographie de l'auteurAlex de Campi is well known for her 2005 mini-series Smoke which was nominated for the Eisner Award for Best Limited Series, and her 2006 manga series, Kat Mouse. De Campi's work falls outside the superhero genre, with Smoke being a political thriller, and Kat Mouse detailing the adventures of two mystery-solving high school students (a "CSI for tweens"); she has published work for children and for the European market. De Campi has also ventured into filmmaking, directing a number of music videos, The author lives in London, England, UK.