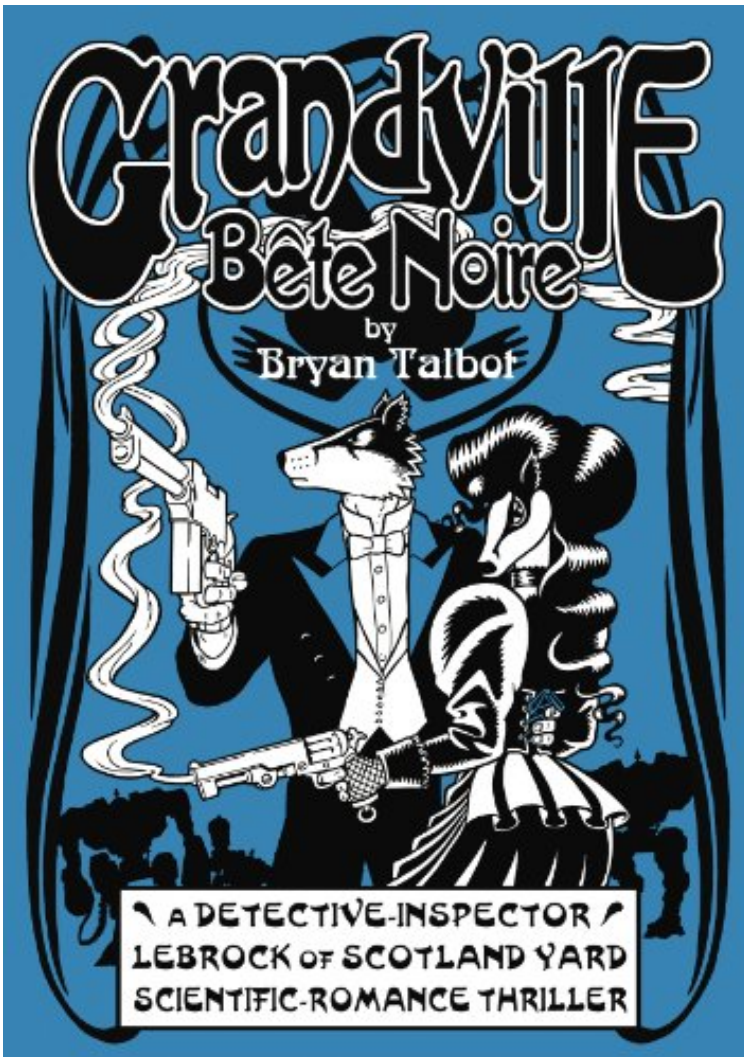


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# Grandville Bete Noire



Par Bryan Talbot  
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## Description :

Prsentation de l'diteurThe Badger is back! At Toad Hall, lair of multibillionaire Baron Aristotle Krapaud, a cabal of industrialists and fat cats plot the violent overthrow of the French state by the intervention of horribly beweponed automaton soldiers. Meanwhile, the brutal murder of a famous Parisian artist, mysteriously stabbed to death in his locked and guarded studio, is subject to the investigations of the tenacious Detective Inspector LeBrock of Scotland Yard, placing him and his faithful adjunct, Detective Sergeant Roderick Ratzki, in pursuit of the mysterious masked assassin stalking the cut-throat commercial world of the Grandville art scene. Bte Noire signals the welcome return to anthropomorphic steampunk detective fiction of master storyteller and graphic novel pioneer Bryan Talbot with the third stand-alone volume of the Eisner and Hugo Award nominated Grandville series. As the body count mounts and events spiral exponentially out of control, aided by his brilliant deductive abilities and innate ferocity, LeBrock battles against outrageous odds in this funny, high octane thriller, an adventure shot through with both high

art and comic book references, a glorious illegitimate offspring of Sir Arthur Conan Doyle and Ian Fleming - with animals! Follow the Badger!

Revue de presse "I have greatly enjoyed the Grandville books. I think they're superbly designed, beautifully conceived, admirably written - everything about them is terrific... A graphic novel built on the solid foundation of a strong story." (Philip Pullman)

"The third and finest stand-alone volume in the award-winning scientific-romance-thriller series These ingeniously plotted fantasies will make you bark with laughter." (Larushka Ivan-Zadeh Metro)

"The bastard child of Conan Doyle and Beatrix Potter, its a gripping feast for the eyes." (Rachel Cooke Observer)

"Both acerbic and hilarious." (Mr. Hyde)

"This ripping yarn of murder, mystery and the machinating arms tycoon Baron Krapaud of Toad Hall is both irresistibly exciting and sumptuously designed." (David Langford Telegraph)

Prsentation de l'diteur

The Badger is back! At Toad Hall, lair of multibillionaire Baron Aristotle Krapaud, a cabal of industrialists and fat cats plot the violent overthrow of the French state by the intervention of horribly beweaponed automaton soldiers. Meanwhile, the brutal murder of a famous Parisian artist, mysteriously stabbed to death in his locked and guarded studio, is subject to the investigations of the tenacious Detective Inspector LeBrock of Scotland Yard, placing him and his faithful adjunct, Detective Sergeant Roderick Ratzki, in pursuit of the mysterious masked assassin stalking the cut-throat commercial world of the Grandville art scene. Bte Noire signals the welcome return to anthropomorphic steampunk detective fiction of master storyteller and graphic novel pioneer Bryan Talbot with the third stand-alone volume of the Eisner and Hugo Award nominated Grandville series. As the body count mounts and events spiral exponentially out of control, aided by his brilliant deductive abilities and innate ferocity, LeBrock battles against outrageous odds in this funny, high octane thriller, an adventure shot through with both high art and comic book references, a glorious illegitimate offspring of Sir Arthur Conan Doyle and Ian Fleming - with animals!

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