

[Download free ebook] File size: 74.Mb

Frank Miller's Sin City Volume 7: Hell and Back 3rd Edition

Par Frank Miller

*DOC / *audiobook | ebooks | Download
PDF | ePub*

Dtails sur le produit Rang parmi les ventes : #274785 dans eBooksPubli le: 2010-11-30Sorti le: 2010-11-30Format: Ebook Kindle

[Download free ebook] Frank Miller's Sin City Volume 7: Hell and Back 3rd Edition

Par Frank Miller : Frank Miller's Sin City Volume 7: Hell and Back 3rd Edition

before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Miller's Sin City Volume 7: Hell and Back 3rd Edition:



Download

Read Online

Description :

Prsentation de l'diteurHell and Back, the final volume of Frank Miller's signature series, is the biggest and baddest Sin City of them all! This newly redesigned edition features a brand--new cover by Miller--some of his first comics art in years! It's one of those clear, cool nights that drops in the middle of summer like a gift from on high. If it weren't for the rent, Wallace wouldn't have a care in the world. Then he sees Esther, about to throw it all away--and throw herself off a cliff. Wallace jumps in after her, saves her life, and falls in love, but before he can find out what she was running from, she's gone again, kidnapped. But Wallace isn't the kind to lose his head. He's calm. Like a monk. Like an executioner. And he'll find them. With a new look

generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million Sin City books in print! * New cover by Frank Miller! * With Miller and co-director Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * Hell and Back is planned for a future Sin City film, starring Johnny Depp as WallacePrsentation de l'diteurHell and Back, the final volume of Frank Miller's signature series, is the biggest and baddest Sin City of them all! This newly redesigned edition features a brand--new cover by Miller--some of his first comics art in years! It's one of those clear, cool nights that drops in the middle of summer like a gift from on high. If it weren't for the rent, Wallace wouldn't have a care in the world. Then he sees Esther, about to throw it all away--and throw herself off a cliff. Wallace jumps in after her, saves her life, and falls in love, but before he can find out what she was running from, she's gone again, kidnapped.

But Wallace isn't the kind to lose his head. He's calm. Like a monk. Like an executioner. And he'll find them. With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million Sin City books in print! * New cover by Frank Miller! * With Miller and co-director Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * Hell and Back is planned for a future Sin City film, starring Johnny Depp as WallaceBiographie de l'auteurFrank Miller began his career in comics in the late 1970s, first drawing then writing Daredevil for Marvel Comics, creating what was essentially a crime comic disguised as a superhero book. It was on Daredevil that Miller gained notoriety, honed his storytelling abilities, and took his first steps toward becoming a giant in the comics medium. After Daredevil came Ronin, a science-fiction samurai drama that seamlessly melded Japanese and French comics traditions into the American mainstream; and after that, the groundbreaking and acclaimed Batman: The Dark Knight Returns and Batman: Year One, both of which not only redefined the classic character, but also revitalized the industry itself. Finally able to fulfill his dream of doing an all-out, straight-ahead crime series, Miller introduced Sin City in 1991. Readers responded enthusiastically to Miller's tough-as-leather noir drama, creating an instant sales success. His multi-award-winning 300 series from Dark Horse, a telling of history's most glorious and underreported battle, was brought to full-blooded life in 1998. In 2001, Miller returned to the superhero genre with the bestselling Batman: The Dark Knight Strikes Again. Frank Miller continues to push the medium into new territories, exploring subject matter previously untouched in comics, and his work consistently receives the highest praise from his industry peers and readers everywhere. In 2005, with the hugely successful Sin City movie release, codirected with Robert Rodriguez, Miller added a director's credit to his already impressive rsum and introduced his characters to an entirely new legion of fans worldwide.