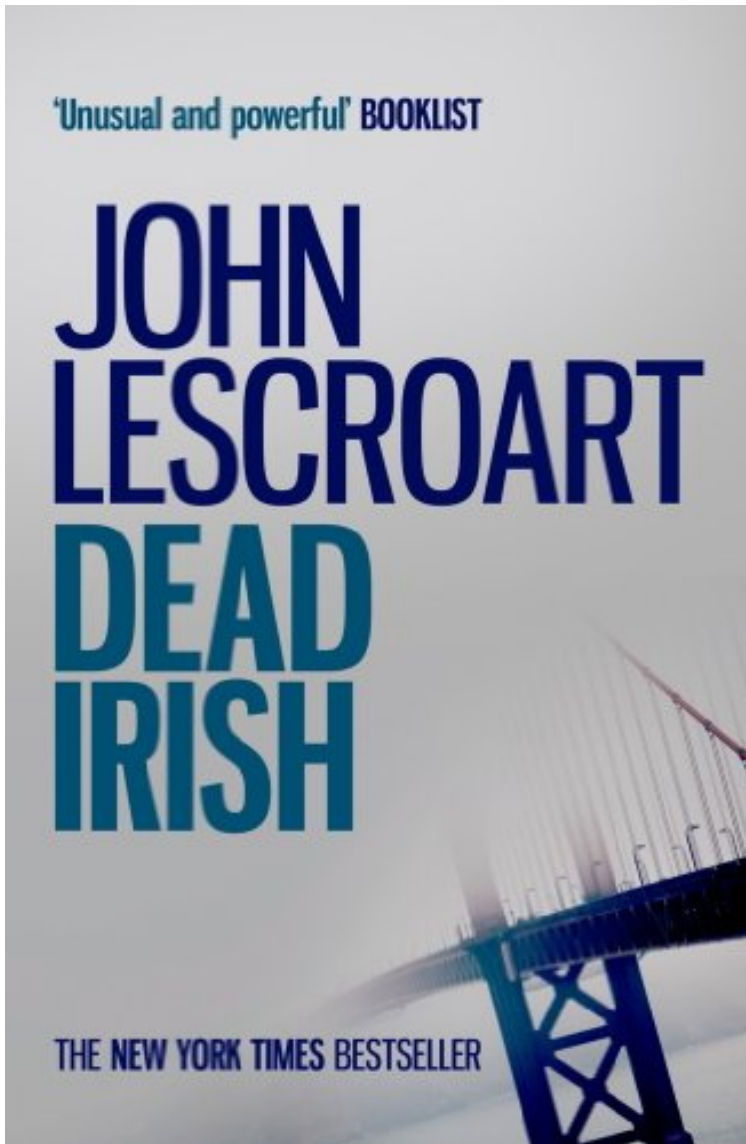


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Dead Irish (Dismas Hardy series, book 1): A captivating crime thriller



Par John Lescroart
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Description : Description du produitIn his new life as a bartender at the Little Shamrock, Dismas Hardy is just hoping for a little peace. He's left both the police force and his law career behind. Unfortunately it's not as easy to leave behind the memory of a shattering personal loss-but for the time being, he can always take the edge off with a stiff drink and round of darts. But when the news of Eddie Cochran's death reaches him,

Hardy is propelled back into all the things he was trying to escape. Now he must untangle a web of old secrets and raw passions, for the sake of Eddie's pregnant widow Frannie-and for the others whose lives may still be at risk.

Prsentation de l'diteurHe was hoping for a little peace, but is propelled back into all the things he was trying to escape...John Lescroart introduces Dismas Hardy for the first time in *Dead Irish*, the gripping crime thriller. Perfect for fans of John Grisham and Scott Turow.'With John Lescroart's polished writing, *Dead Irish* becomes more than a mystery novel with a bartender as detective. With razor precision, characters stand out, flawed and human... Chilling in its intensity, this is an ingenious tale of many different kinds of people' - Pasadena Star-NewsAn ex-policeman, ex-husband and ex-lawyer, Dismas Hardy is now a barman wondering what to do with the rest of his life. Then he hears that one of his friends, Eddie Cochran, has just lost his. It seems that Eddie killed himself but, recently married to Frannie McGuire, the sister of Dismas' boss Moses, Eddie had a lot to live for. Reluctantly, Dismas agrees to use his long-neglected skills to investigate the death, if only to rescue Frannie from the agony of believing her husband killed himself. At first it appears Eddie was silenced when he stumbled on a drug deal. But Dismas gets to know Eddie's family and starts to uncover a reservoir of anger rotting the fabric that binds the generations. And then another member of the Cochran clan goes missing... What readers are saying about *Dead Irish*: 'Nail-biting'[This] book is a joy to read'Intricate and fraught with complications, nuanced characters, and believable relationships'From Publishers WeeklyDismas Hardy, an ex-policeman and lawyer who has withdrawn from his former life as a result of a personal tragedy, tends an Irish bar in San Francisco. When his boss asks him to investigate the apparent suicide of Eddie Cochran, Hardy agrees. Cochran was a friend and proving his death was not suicide will free the insurance money to his pregnant widow. As he becomes close to Eddie's parents, his emotionally distraught younger brother and family friend, Father Jim Cavanaugh, Hardy finds his life complicated by an encounter and renewed relationship with his ex-wife. Uncovering a botched drug deal arranged by Cochran's employer, Hardy believes he can show that Eddie was indeed murdered. But from that point his investigations come to a dead end. The killer, identified about two-thirds of the way through the story, proves to be as fascinating a personality as Hardy himself. Lescroart (*Rasputin's Revenge*) provides a surprise twist at the end. Copyright 1989 Reed Business Information, Inc.From Library JournalPossessed of a singular writer's instinct, Lescroart drapes a bare-bones plot in psychological window dressing and produces a full-bodied, substantive, and stylistic effort of the first order. San Francisco ex-cop and current bartender Dismas "Diz" Hardy cannot believe his friend Eddie would commit suicide, so he decides to investigate. The progress of his search into Eddie's last days coincides with changes in his own emotional make-up, as he faces the reasons for his divorce and his feelings of guilt over the death of his infant son. Full attention to character, then, a sympathetic protagonist, and a satisfying conclusion.Copyright 1990 Reed Business Information, Inc.