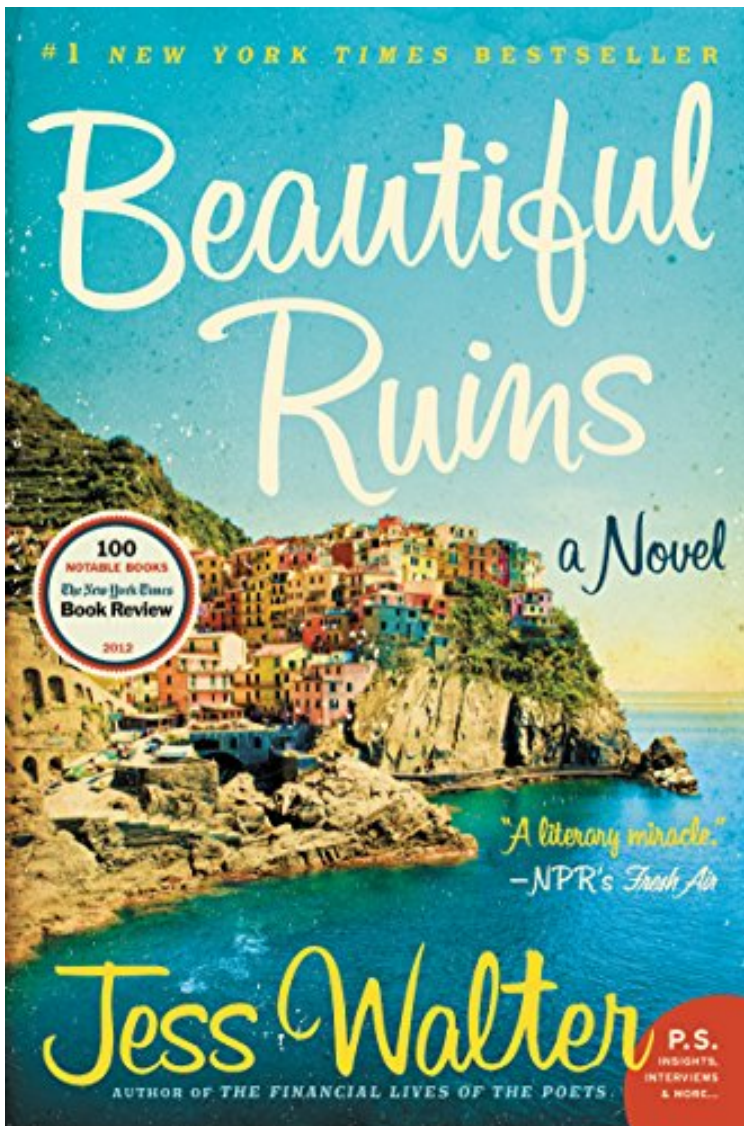


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Beautiful Ruins: A Novel



Par Jess Walter
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[Mobile book] Beautiful Ruins: A Novel

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Description :

Prsentation de l'diteurThe acclaimed, award-winning author of the national bestseller The Financial Lives of the Poets returns with his funniest, most romantic, and most purely enjoyable novel yet: the story of an almost-love affair that begins on the Italian coast in 1962... and is rekindled in Hollywood fifty years later. Why mince words? Beautiful Ruins is an absolute masterpiece. Richard RussoA ridiculously talented writer. New York TimesRevue de presseA monument to crazy love . . . Walter [is] a believer in capricious destiny with a fine, freewheeling sense of humor. (New York Times)Walter is a very, very funny writer and can do Hollywood satire with the best of them. But this is also a novel with a live, beating heart, full of sympathy for its characters and a gut wisdomYou'll want to explore these Ruins. (Newsday)Walter vividly draws a world both tender and cutthroat, where ambition battles reality, daydreams fight doldrums and sometimes

win. (Interview)A marvel, an absolute gem of a beach read that is both hilarious and heartbreaking. (Huffington Post)Expertly scratches the seasonal itch for both literary depth and dazzle. (Entertainment Weekly)EntrancingWalters turns of phrase are as brilliant as his plot twists, making for a compelling, fun read. (People)Lyrical, heartbreaking, and funny . . . Walter closes the deal with such command that you begin to wonder why up till now hes not often been mentioned as one of the best novelists around. Beautiful Ruins might just correct that oversight. (Kansas City Star)Beautiful . . . A shining, imaginative tale . . . Beautiful Ruins shows novelists how it is done. (The Plain Dealer)His [Walters] characters are long-suffering, prone to failure and sometimes at deaths door. But the verve and enthusiasm of this novel, from its lets-go-everywhere structure to the comedy in the marrow of its sentences, are wholly life-affirming. (Minneapolis Star Tribune)A beautiful narrative . . . This writer is a genius of the modern American moment. (Philadelphia Inquirer)A novel shot in sparkly Technicolor. . . . reimagines history in a package so appealing wed be idiots not to buy it. (Library Journal (starred review))Well-constructedquirky and entertaining tale of greed, treachery, and love. (Publishers Weekly)This is a blockbuster, with romance, majesty, comedy, smarts, and a cast of thousands. Theres lights, theres camera, theres action. If you want anything more from a novel than Jess Walter gives you in Beautiful Ruins, youre getting thrown out of the theater. (Daniel Handler, author of Why We Broke Up and creator of Lemony Snicket)[N]othing less than brilliant, a tour de force that crosses decades, continents, and genres, to powerful and often hilarious effect....A masterful novel of love, loss, and hard-won hope that satisfies on every level. (Ben Fountain, author of Billy Lynn's Long Halftime Walk)Within a page-turner of a plot, these triumphantly vulnerable characters leap off the page to take up permanent residence in your inner life. The effect is so powerful that to be untouched by Beautiful Ruins might well be like having no inner life at all. (Rebecca Newberger Goldstein, author of 36 Arguments for the Existence of God: A Work of Fiction)A brilliant, madcap meditation on fate. . . . Walters prose is a joy-funny, brash, witty and rich with ironic twists. Hes taken all of the tricks of the postmodern novel and scoured out the cynicism, making for a novel thats life-affirming but never saccharine. (Kirkus s (starred review))A novel with pathos, piercing wit and, most important, the generous soul of a literary classic. . . . Walter has planted himself firmly in the first rank of American authors. (Boston Globe)A literary miracle. (Maureen Corrigan, NPR's Fresh Air)Beautiful Ruins is satisfying and delicate, a spectacular story of love, frustration, selfish intent, and the patience of the human heart. (The Stranger)[A] high-wire feat of bravura storytelling. . . . [Walters] mixture of pathos and comedy stirs the heart and amuses as it also rescues us from the all too human pain that is the motor of this complex and ever-evolving novel. (New York Times Book)His masterpiece . . . an interlocking, continent-hopping, decade-spanning novel with heart and pathos to burn, all big dreams, lost loves, deep longings and damn near perfect. (Salon)It is a powerful and lush book. (Selma Blair, the New York Post)A great getaway of a novel. (People)Beautiful Runs is itself a showcase for Walters outrageous literary gifts in virtually every genre and style. . . .No wonder critics have been outdoing each other with superlatives. . . (Nashville Scene)[An] enchanting novel. . . Sweeping effortlessly back and forth between Italy and current-day Hollywood, and between various modes of storytelling, Walters builds a world that wont soon let you go. (Paula McLain, author of The Paris Wife)Combines satisfying, old-fashioned storytelling with a modern sensibility. (Becky Aikman)Prsentation de l'diteurThe acclaimed, award-winning author of the national bestseller The Financial Lives of the Poets returns with his funniest, most romantic, and most purely enjoyable novel yet: the story of an almost-love affair that begins on the Italian coast in 1962... and is rekindled in Hollywood fifty years later. Why mince words? Beautiful Ruins is an absolute masterpiece.

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